

THE

GATEWAY

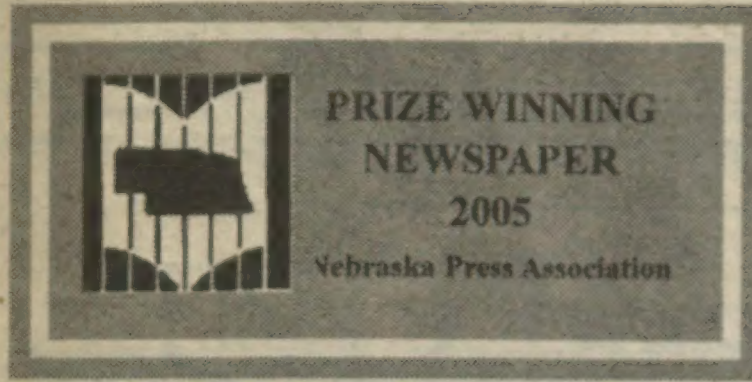
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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TUESDAY

March 7, 2006



Student Government approves fee increases

CRYSTAL R. REID
EDITOR-IN-CHIEF

For the first time in more than 10 years, Student Government voted for a student fee increase to fund student organizations.

The \$57,077.75 increase would be generated from a \$1.70 increase in student fees, starting in the 2006-2007 school year, pending approval from the Board of Regents.

The Student Activities Budget Committee met throughout February to approve budgets for the *Gateway*, the Student Programming Organization and Student Government and its agencies. The budget requests are funded by student fees, which are currently \$8 a student.

This year, each organization was asked to bring a "wish list" budget, and each wish list came with a hefty price tag.

"With \$30,000 we could get someone with fairly big-name recognition," said Erin Cron with SPO.

Cron passed out a price list of bands and comedians. Bands such as Cake, G.Love or Chevelle were about \$30,000, and top-name comedians, like Kathy Griffin, Jamie Kennedy or Steve Harvey, had similar charges.

Alex Williams, a member of SABC, attempted to pass an \$11,000 budget for a lesbian, gay, bisexual, transgender and questioning agency but was met with some resistance from other members.

"We will avoid all conversation with this agency because it has not yet been established,"

See FEE INCREASES: Page 6



photo by Chris Larson

Traditional Afghanistan clothing and ornaments decorate a table at UNO's Multicultural Fair Thursday, March 2.

International banquet: UNO's melting pot

SANAE BOUTAHAR AND SAID
BENNANI
STAFF WRITERS

International Student Services hosted "Beauty Across the Borders," the 34th annual International Banquet Saturday, at the Milo Bail Student Center.

The banquet lasted from

6:30 p.m. to midnight and was followed by a dance in Fireplace Lounge.

Students were very excited to attend the banquet, according to the Multicultural Affairs office.

The director of the banquet, Feruza Kasymova, said she was happy so many students had a

chance to come to the banquet and experience the beauty of different cultures on campus.

The banquet started by serving attendees international food from Uzbekistan, India, Japan and Afghanistan.

"They made all the dishes and spices of the world, which amazed me," said Youness

Rahoui, a student from Morocco.

"I was very excited for the banquet," Kasymova said. "It's once a year, and it is one of the biggest events that International Student Services has."

This year's theme was "Beauty across the borders," which meant "every culture across the borders is beautiful"

See BANQUET: Page 6

Student Senate approves art purchases, fills more positions

SCOTT STEWART
SENIOR STAFF WRITER / SYSTEMS MANAGER

The UNO Student Senate approved a resolution Thursday to purchase art for Roskens Hall, which houses the College of Business Administration, and Kayser Hall, which houses the College of Education. The resolution was submitted by Sergeant at Arms Matt Chrisman, a student in the College of Business.

"The walls are extremely bare—there is literally nothing. It is very utilitarian," Chrisman said. "With a lot of buildings on campus, there is a lot of artwork on the walls."

The resolution allocated a total of \$3,000

to fund the purchase of student art for the two halls. According to Chrisman, the deans of the respective colleges have promised to match funds with Student Government, allowing \$1,000 per floor for purchases.

"This is UNO's image to the outside," Chrisman said. "We are trying to have a permanent fix, not a temporary fix."

The senate also unanimously passed a resolution by the Student Activities Budget Commission to allocate Fund A student fees for the 2006-2007 academic year. The resolution included a provision to raise the current student contribution from \$8 a student to \$9.70.

"SABC is recommending a \$1.70 increase in the flat fee of UPFF, which is a

See STUDENT SENATE: Page 19

Students, faculty hopeful for Iraqi journalist

JAMEE CLASEN
STAFF WRITER

Feb. 26 could have been Jill Carroll's last day on Earth. That was the day the 28-year-old journalist was scheduled to be killed by her Iraqi abductors. However, the deadline came and went with no word of her death, and many are hopeful she is still alive.

Carroll, who was living in Iraq as a freelance writer for the *Christian Science Monitor*, was kidnapped on Jan. 7 in Western Baghdad when her car was ambushed. Her translator Allan Enwiyah was killed, and her driver barely escaped.

Carroll's captors have demanded the

release of female Iraqi prisoners in exchange for her freedom.

Although Iraqi forces have been unsuccessful in their search for Carroll, they remain optimistic that she is still alive. Journalism major David Golbitz does not share the same optimistic feeling about Carroll's captivity.

"I think it's pretty horrible," he said, "I don't necessarily have a good feeling about it. I hope she is still alive."

He feels Carroll's life has been spared thus far only because of her sympathy towards the Iraqi culture.

Senior Nathan Fuchtmann said he is still hopeful Carroll remains alive.

"I think that if she had been killed, they

See IRAQI JOURNALIST: Page 16

OmahaWeather



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News You Can Use

COMPILED BY KIMBERLY BRYANT
LINE COPY EDITOR

Chastain, Mavericks to host soccer clinic March 7

Two-time Olympic gold medalist Brandi Chastain and the 2005 NCAA Division II champion Mavericks will team up to host a free soccer clinic Tuesday, March 7, at Sapp Fieldhouse.

Chastain will be the featured speaker at the 2006 Diet Pepsi/UNO Women's Walk Kick-Off Luncheon. The event will be held Wednesday, March 8, at 11:30 a.m. at the DoubleTree Hotel in downtown Omaha.

The March 7 clinic is free for soccer players of all ages. However, tickets must be obtained in advance at any of the following locations:

- The UNO Athletic Ticket Office (Sapp Fieldhouse lobby);
- Lawlor's Custom Sportswear, Westroads location; or
- Soccer Internationale, 132nd and Center streets.

You must have a ticket to gain entry to the soccer clinic.

The March 7 event will begin at 5:30 p.m. Various activities will be featured, including kicking and dribbling. Attendees can have their photographs taken with the NCAA Division II championship trophy, and the Maverick players will be available for an autograph session. Chastain also will be available on a limited basis for autographs.

The clinic will be held from 6:30 to 8 p.m. It will feature Chastain, the Mavericks and Don Klosterman, the national NCAA Division II Women's Coach of the Year.

Free parking will be available on the UNO south campus at 67th and Pacific Streets with free shuttle service to Sapp Fieldhouse. On-campus parking will be limited.

Tickets for the March 8 luncheon are \$55 per person and may be reserved by calling 554-2533.

UNO Library Friends to host faculty author talk March 7

The UNO Library Friends will host an evening with faculty author Steven Bullock Tuesday, March 7. He will present a lecture titled "Playing for Their Nation: Baseball and the American Military during World War II" at 7 p.m. in Room 100 of University Library.

Dr. Bullock joined the UNO Department of Political Science in 2005 after spending two years in the UNO Department of History. His research and teaching interests include political thought of the Founding Era, Constitutional history and the intersection of politics and sport in the contemporary period. Dr. Bullock has written or edited several books, including *Playing for their Nation: Baseball and the American Military during World War I* and a two-volume work, *The Founding Principles of the United States*, with Carson Holloway. He is currently working on a biography of Ty Cobb, which will be published by the University of Pennsylvania Press in 2008.

For more information, call 554-3205.

University Library announces spring break hours

University Library will be closed Saturday, March 11, and Sunday, March 12, due to construction on the new addition. Electricity will be switched off in order to connect the addition to the existing building's power supply and fire alarm systems.

A special generator will be installed, so all online databases and other Web-based library services will be available without interruption.

University Library will be open March 13-17, according to the following schedule:

- Monday, March 13, through Thursday, March 16

8 a.m. to 8 p.m.

- Friday, March 17

8 a.m. to 5 p.m.

For more information, contact the library office at 554-2640.

UNO student to continue "Living With Autism" series

RJ Heck, a sophomore Creative Writing major, and a cashier at the food court, will make his third public speaking appearance at UNO. The event, titled "Life With Autism", will be presented Thursday, April 13th, at 12 p.m. in the MBSC Chancellor's room. Free food will be provided and time will be allowed after the presentation for RJ to answer questions. In addition to discussing his Autism diagnosis, Heck will also discuss how those difficulties have been compounded with his recent diagnosis of epilepsy.

SG-UNO to offer pie-a-senator, giant Twister game

UNO Student Government is sponsoring a week-long drive to increase their visibility and establish a positive identity on campus. The week began with the Pancake Man and a rock show by the band Maybe Next Year. Other Student Government Week activities include:

Tuesday, March 7

Olympic competition between the UNO football team and other group TBA.

Events include a giant game of Twister, a three-legged race and a gummy sack race. 11:30 a.m. to 12:30 p.m. in the Pep Bowl.

Wednesday, March 8

Pie-a-senator fundraiser for UNO-to-UNO fund.

Participants include President Steve Massara, Speaker Aaron Gilliland and Senator Ryan Rouke, the week's organizer. Faculty volunteers will also be included in the festivities. Pies will require a minimum donation of \$1.

Thursday, March 9

Announcement of raffle winners.

Raffle tickets can be purchased throughout the week in the Milo Bail Student Center. Winners will be notified via telephone by Friday.

For more information, or to volunteer for the pie fundraiser, contact Senator Ryan Rouke at 554-2620.

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and unique," Kasymova said.

The performances this year were very diverse, thanks to the long time spent training and rehearsing.

Different kinds of music were played and different dances were performed. Representatives from many countries participated: Panama, India, Japan, Saudi Arabia, Jordan, and Samoa Islands.

Latin mix, International mix and traditional costumes were shown by students from Japan, Czech Republic, India, Yemen, Saudi Arabia, African Nations, Uzbekistan and Afghanistan.

Performers represented their countries by enriching UNO and the surrounding community with their culture, traditional clothes, music and dance.

As a performer, Ayoka Fukuzaki, 21, of Japan, said she was glad to represent her country so that people would know more about Japan, its customs, its dances and its people.

"It was fun to dance the Isa dance," a popular dance in the city of Okinawa, Fukuzaki said.

The Saudi Arabians were perhaps the most dominant group, due to the tremendous number of the Saudi exchange students who came this year.

The Saudis danced quietly, which was not expected by the audience, Rahoui said.

Jennifer Stahl, international student adviser, thanked all the students for the great



photo by Said Bannani

Fateema Reza, Feruza Kasymova, Delfuza Kasymova and Jamila Reza, all from Afghanistan, perform a belly dance during Saturday's International Student Banquet held at the MBSC.

job.

"It was fun to enjoy the students dressing [in] their different traditional clothes and dancing," Stahl said.

The banquet was a success, Stahl said.

"It was very impressive; everybody was amazed by the way performers were dressing and acting," Stahl said.

Kasymova said that the beauty of each culture is the history, ethnic foods, traditional costumes, traditional dances, and holidays.

"That's what we wanted to show to people through our international banquet," Kasymova said.

From **FEE INCREASES**: Page 5

said VaShawn Smith, student body vice president, and chair of the committee.

Williams contended that the budget could be available were such an agency to be created.

"Agencies represent minorities on campus, and that's a minority on campus," Williams said.

Instead of creating the extra budget for the agency, members agreed to lump the \$11,000 in agency costs into Student Government's budget, which could be used later for such an agency.

The *Gateway* presented a wish list that included year-round color printing, the change from tabloid-size to broadsheet-size paper and the salary of another editor.

After much deliberation, the committee approved an extra \$27,500 for SPO to bring in a big-name act, a \$15,600 increase for the *Gateway* to cover color printing and an extra editor and \$13,026.75 for Student Government and its agencies.

The budgets were approved by Student Government last Thursday

night.

The total student fee increase, including an increase to cover Fund B fees for university programs and facilities, will be presented to the Board of Regents for approval at the April 21 meeting.

THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWS PAPER SINCE 1911

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THE GATEWAY

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FEATURES

Josh Bashara | Features Editor

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features@gateway.unomaha.edu | March 7, 2006

UNO beefs up grad study programs

KRISTINA ALAS
SENIOR STAFF WRITER

Graduate students at UNO are beginning to show more enthusiasm about staying at UNO for graduate studies, according to a recent report.

Tom Bragg, dean for graduate studies, said there is more competition after graduation, giving students a need to do well so they can compete better.

The classes for students who choose to stay may be starting to accommodate graduate students more than they have in the past. Bragg said that as UNO matures, it continues to attract new faculty. He said with the new faculty come new ideas and different backgrounds.

According to Bragg, 48 percent of graduating seniors have indicated a desire to go to UNO for graduate school.

Bragg's job is to manage the graduate program and policies. He also serves as an officer for the UNO graduate faculty and graduate council. It is his duty to forward all matters to the dean of the Graduate College.

Shelton Hendricks, dean for the College of Arts and Sciences, said the major difference in classes today compared to 1970 is the availability of technology.

"To my mind, technology can improve the quality of classes," Hendricks said.

UNO has 31 graduate programs and offers four PhDs: criminal justice, education administration and supervision, public administration and information technology.

He said the graduate studies at UNO have been improving in quality, with the business, public administration and information science and technology being the most popular majors.

"The programs for PhDs have gotten much better than 20 years ago," Bragg said.

He said the number for the most popular graduate studies varies, because the different departments have different numbers of students. Right now arts and sciences have the greatest number. The next three are biology, English and history.

"We offer a variety of graduate studies from biology to information science technology, geography, geology and history," Bragg said.

Bragg says the numbers are greatest for grad studies in education, public affairs, business and arts and sciences. The numbers are 783 in education, 488 in public affairs, 347 in business, 300 in arts and sciences, 228 in information science and technology.

See GRADUATE STUDIES: Page 16

For one student, food court runs in the family

ROLISHA DAVIS
SENIOR STAFF WRITER

For some college students, work is just a place to make money in between classes. But for others, there's more. Sometimes, work is family too.

"I'm one of the special cases," says Nicki Baker, a freshman.

Baker is a third-generation food service worker; Her mother, grandmother and grandfather have all worked in the UNO food court. In fact, her grandmother is still there.

"I fill in for her sometimes and I get to talk to her before I go to class," Baker says.

Her grandmother and grandfather worked in the food court for more than 20 years.

"I remember when my mom used to bring me here when I was younger," Baker says.

Her mom worked in the food court from 1987 to 1999.

Baker enjoys the convenience of being able to go to class from work on campus. She says it's easy, and she gets her work done. Although her major is currently undecided, she's thinking of majoring in biology or psychology.

Baker says she likes the atmosphere in the food court, and admits that working at the food court is a great networking tool, allowing her to make many new friends of different ethnic backgrounds.

She says she spoke with a



photo by Lucas Munderloh

Nicki Baker is a third-generation worker at the UNO food court.

student from Tajikistan about the differences in dating. Baker learned that in Tajikistan, marriages are arranged. The women can call off the marriage, but it's frowned upon. She says it's a simple thing we take for granted.

"Here we can date freely," Baker says, smiling.

Baker loves

eating UNO's rice crispy treats that are made by her Great Aunt Monica, who also works in the food court. But her ties don't stop with just family; her best friend Jenny works with her too.

"She was working here before me," Baker says. "We became friends through the food court."

Correction: In the Feb. 24 issue of the *Gateway*, an article about the smoking ban public forum incorrectly identified a speaker as Sheena Kennedy. Although Kennedy attended the event, she said she did not say the quotes attributed to her.

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Monday, March 6

What: Pancake Man
When: 7:30 a.m. - 10:30 a.m.
Where: Plaza

Come enjoy the wonderful art of pancake making for \$2.50 a plate w/ free drinks.

What: Maybe Next Year

When: 11:30 a.m. - 12:30 a.m.

Where: Plaza

Rock out with Maybe Next Year while eating lunch.

Tuesday, March 7

What: Athletic Games
When: 11:30 a.m. - 12:30 p.m.
Where: Pop Bowl

Watch the football and volleyball teams take each other on in Twister and Sack Races.

Wednesday, March 8

What: Pie in the Face

When: 11 a.m. - 1 p.m.

Where: Plaza

Midterms got ya' down? Will throwing a pie in a professor's face make you feel better? What about a Greek or a Student Government Senator? There's only one way to find out!

We will also be selling raffle tickets for \$1 with all proceeds going to the UNO to UNO Katrina Relief Fund. Prizes will consist of gift certificates with the grand prize being a DVD Recorder donated by Sigma



Student Government Week

Hockey brooms Bowling Green to advance

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team swept Bowling Green with a pair of 4-2 victories Friday and Saturday night at the Qwest Center to advance to the second round of the Central Collegiate Hockey Association playoffs where it will face Northern Michigan.

The sweep avenged Bowling Green's sweep of the Mavericks on

Nov. 4-5, 2005, and allowed the Mavericks to bounce back from a disappointing series at Western Michigan last weekend.

"It was a little tough, I guess you could say, but we had to do it," said Scott Parse. "We've been playing good hockey for the last month or two, and had one bad weekend-that's going to happen. We just forgot about it and we were looking ahead to this week."

On Friday, Tomas Klempa returned to the Mavericks lineup with a fury, after missing eight games due to a broken wrist. Klempa had two assists and a goal.

"I was excited the whole week to just start practicing," Klempa said. "It hurts a little bit but with the cast on, it's not too bad."

Adam Bartholomay put the Mavericks on the board 10 minutes and 11 seconds into Friday's game when he took a Kaleb Betts pass in the right circle and skated down the ice to dump it into the net for a 1-0 lead. The lead stood as the Mavs headed into the locker room for the



photo by Michelle Bishop

Bowling Green goalie Jimmy Spratt watches as Alex Nikiforuk's shot sails over the tip of his glove during the third period of Friday's game. With 4-2 wins on Friday and Saturday, UNO swept the best-of-three CCHA playoff series against the Falcons.

first intermission, despite being out shot 7-2.

Mick Lawrence went to the penalty box 2:24 into the second period for obstruction tripping, giving the Falcons a man advantage. Parse knocked the

puck loose in front of BGSU goalie Jimmy Spratt and Klempa picked it up and scored the shorthanded goal from the right circle just 1:02 after the penalty.

"It was good to get some breathing

See **HOCKEY**: Page 16

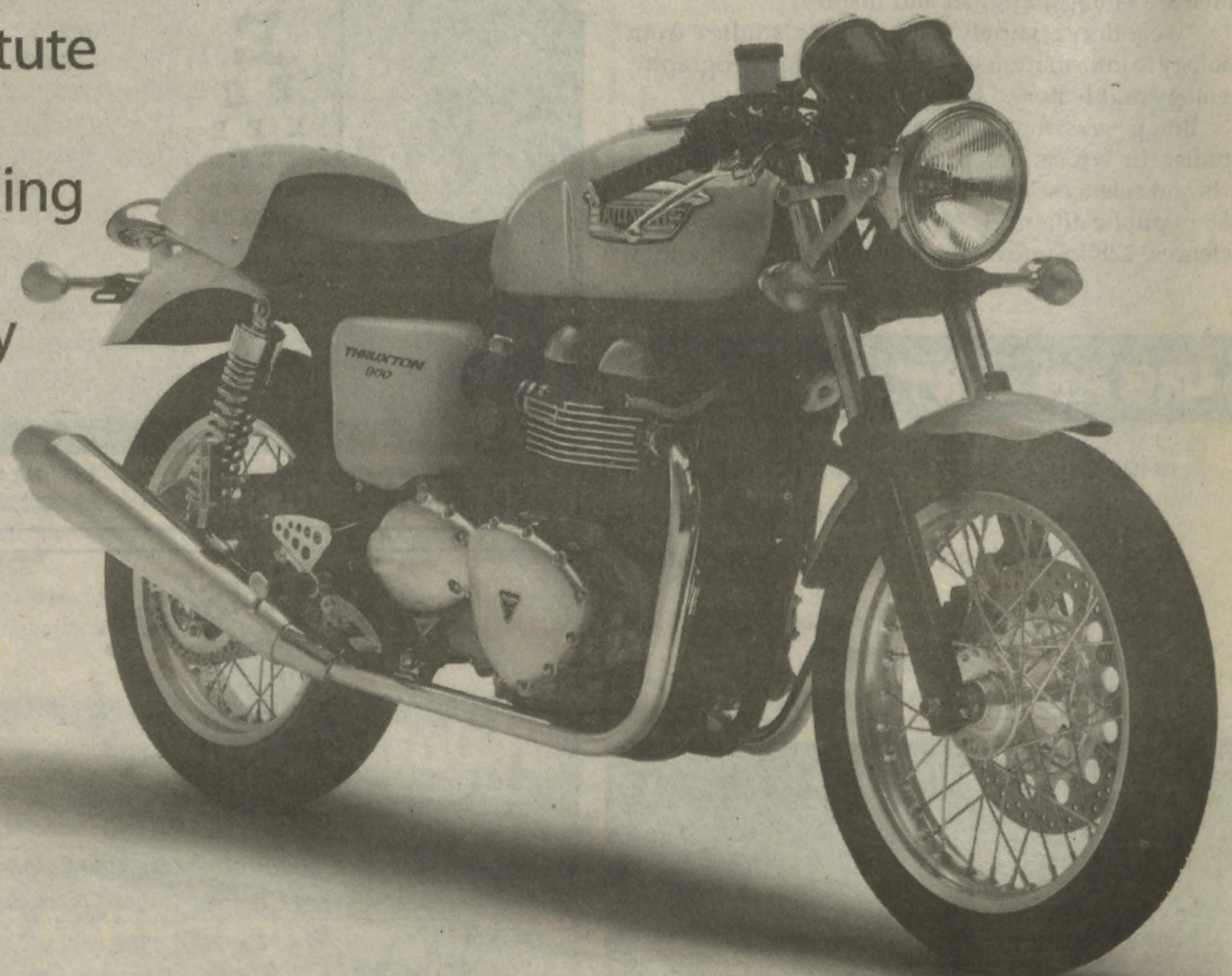


photo by Michelle Bishop

Bill Bagron sends Bowling Green's Ryan Barnett to the ice during Saturday's CCHA playoff game.

Seasonal Motorcycle Parking

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- west of Engineering building
(southeast corner of Lot N)
- south of University Library
(northwest corner of Lot M)
- north of Kayser Hall
(northwest corner of Lot A)



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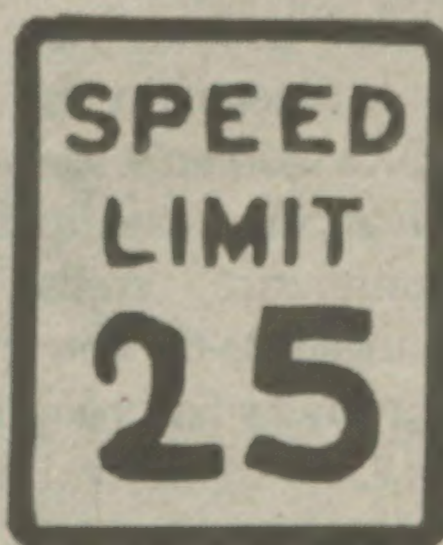
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See Campus Security Home Page
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Campus Security • 554-2648

UNO wrestlers focused and relaxed heading into NAAs

JASON GLENN
STAFF WRITER

UNO wrestling coach Mike Denney has a reason to celebrate every day. And it's not just because his team has won the last two NCAA II National Championships and is favored to win a third.

Denney celebrates the bond that forms among his wrestlers through hard work, self-discipline and the pursuit of a common goal.

"My favorite time of the day is when I get to spend it in the practice room with them," Denney said. "There's a power that's created when you have a team. You have to have a closeness. It's so crucial, and it's not something that you can just hope happens. It's a part of our core."

That closeness has driven this team to the program's first undefeated season in 36 years, and has been a major reason why every UNO wrestler is headed for the national championships. To qualify, a wrestler has to place in the top four in his region; no one on this team finished lower than third.

"It's a great organization, so well-structured," says 125-pounder Cody Garcia, who is riding the momentum of winning his first regional championship as a red-shirt freshman. "[That's] mostly

why I came here. It just felt like a stable environment, great coaching, great atmosphere in general."

Garcia should know, having started the sport when he was four and growing up the son of a high school wrestling coach. But he also knows that, come the end of the season, there can be a tendency to push one's self too much.

"If you over-focus, everything gets out of whack and you start thinking too much. You've got to relax and wrestle," Garcia said.

Senior Dan Hilario, who placed second in the region at 133 pounds, agreed.

"As long as we stay consistent and everybody does what they're supposed to do, I think we'll be alright," the two-time All-American said. "Everybody seems really relaxed and confident in what they're doing right now. I think this is the best the team has looked."

Hilario credits his younger brother Marcus, a sophomore on the team, with pushing him to excel.

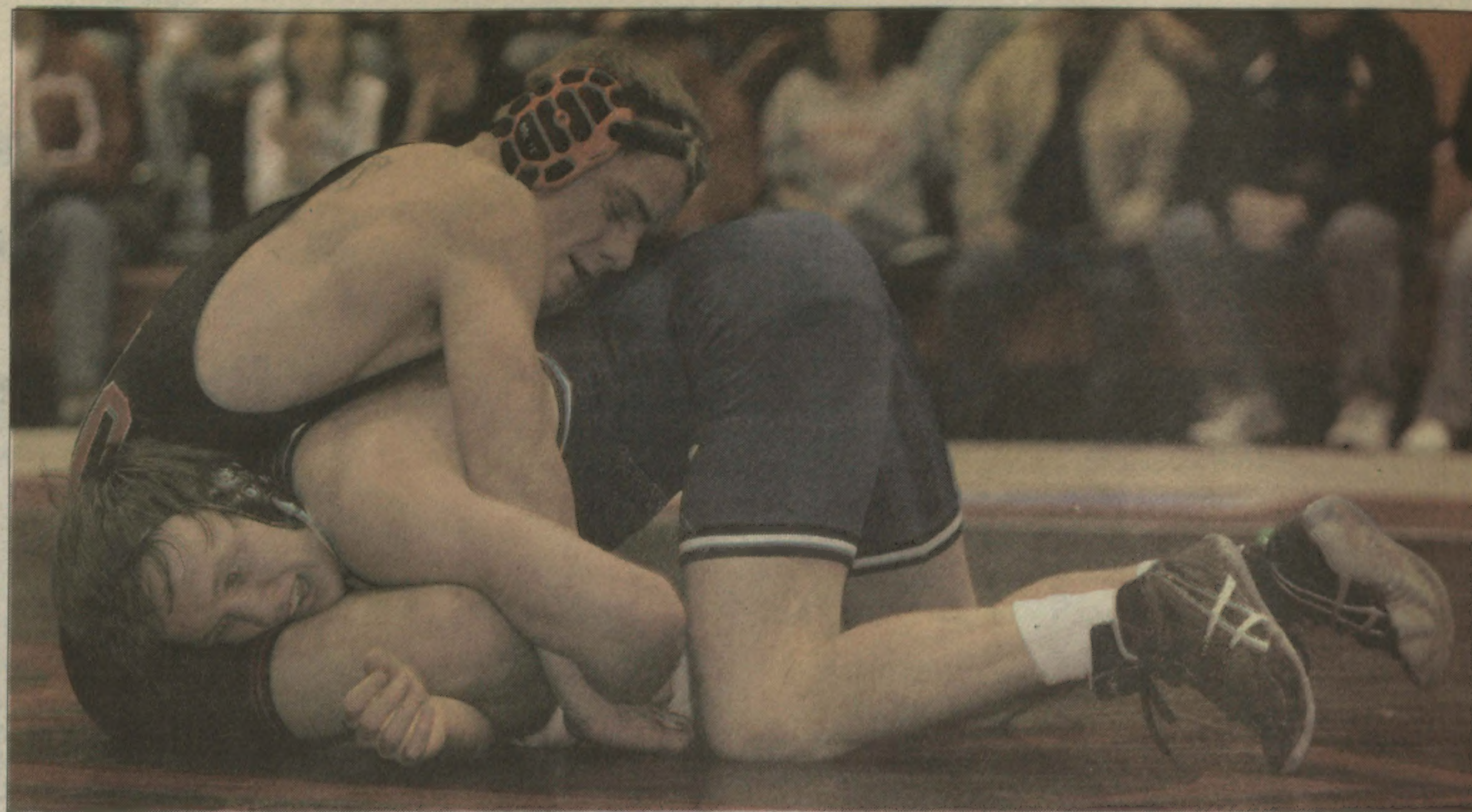


photo by Michelle Bishop

Shane Unger is one of 10 Maverick wrestlers headed to the NCAA II national tournament March 10-11 in Findlay, Ohio. UNO will try for its third straight national championship.

"He always comes to practice with a lot of intensity, a lot of work ethic," Hilario said. "Just to see him working hard when he doesn't get the opportunity to step out there as a varsity wrestler, that's pretty inspiring—it's just good to have him as a brother, friend and teammate."

Nate Oviatt, the 184-pounder who fought back from a semi-final loss to capture third at the regionals and qualify for the national tournament, sees Coach Denney's philosophy of self-discipline as one of the keys to the team's success.

"Most programs, the coach is having to crack the whip," the two-time Academic All-American said. "Here, he gives you the reins and you have to discipline yourself."

Coming off a year where UNO wrestling was the first team

in the history of NCAA Division I, II or III to win the Academic National Championship as well as the athletic one, self-discipline has to extend beyond the wrestling mat to the classroom.

"I'm finishing up one degree and [starting] on another one this semester," Oviatt said. "So it's been kind of tough."

Despite his age, freshman Ross Taplin has plenty of experience with hard work and discipline. Taplin, the regional runner-up at 165 pounds, wrestled two different styles in two different age groups in junior high and high school.

"I'd get anywhere from 15-20 matches a day, wrestling both [Greco-Roman and Freestyle]," Taplin said. "It was a tough day. I think that's what prepared me for college, the long days and every match is tough."

Even with his predisposition for pushing the limits, Taplin looks to senior J.D. Naig as inspiration for finding a new level of effort.

"He's really motivational, just

watching him, the way he wrestles and the way he carries himself," Taplin said. "He trains really hard and pushes everyone on the team to train hard. It's nice to have someone like that in the room."

It's been a long road for sophomore Shane Unger, after spraining his knee in the first tournament of the season to finishing second in the regional tournament.

"The toughest part was to sit out, to see everyone going at it and having to just sit on the side and watch," last year's NCC Freshman of the Year said. "The tough part, coming back, was my conditioning, I was behind and I had to play catch-up for a while."

Unger sees that conditioning, which feeds off of the team's ethic of motivation and inspiration, as critical to the success the program has enjoyed.

"I think we really wear people down," Unger said. "At the end of the match we have that little edge. I think other teams know it, too."

Fighting Sioux end women's basketball season 83-69

LIZ SELZER
SENIOR STAFF WRITER

For the third and final time this season, North Dakota the undefeated, second-ranked team in the country—crushed the UNO women's basketball team's hopes of advancing to the finals of the North Central Conference Wells Fargo Tournament with an 83-69 win over the Mavericks Saturday in front of 2,264 at Betty Engelstad Arena.

The Mavs ended the season with an impressive 20-11 record, and UND remains undefeated on a 31-game win streak. On the other side of the bracket, Augustana upset ninth-ranked St. Cloud State and will play the Fighting Sioux in the finals.

The Sioux came out and immediately went into action, jumping out to an 8-0 run. Coach Patty Patton Shearer called a 30-second time out to calm down her Mavericks, and it worked. Coming out of the time out, Toni Kinsey drove the lane to score a lay-up, was fouled and converted

the three-point play.

JJ Smith, Lacey Geitzenauer, and Karen Thies would all hit one for the Mavs, bringing them within one point with over 15 minutes to play in the first half.

Geitzenauer scored seven of the next eight Maverick points, again pulling UNO within a point at 18-17. The consistent Sioux answered with a three-pointer by Amy Mahlum and never gave up the lead. The game stayed tight, but the Sioux always kept the advantage. Although the Mavs could not take the lead, their hard work took them into half time with only a four-point deficit.

Ashley Freerksen was the first to score for the Mavericks in the second half by putting up a jumper in the paint off a rebound. Kinsey then nailed one from behind the arc, bringing the Mavs within two, 46-44.

The adrenaline was pumping as both teams committed five fouls over the span of a minute. After Kinsey drained a free throw shot with 17 minutes, 38 seconds on the clock, the Sioux took charge of the game by going on an 11-0 run over the next 3:12.



JJ Smith



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Frew, Porter lead baseball to sweep of Nebraska-Kearney

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team improved its record to 10-3 on the season with a sweep of Nebraska-Kearney Saturday afternoon.

Evan Porter and Bryan Frew led the Mavericks to a 6-3 win in the first game of the double-header. Porter's two-RBI double and Frew's two-RBI single resulted in a four-run



Bryan Frew

second inning.

The Lopers put a pair of runs on the board in the bottom of the frame, and another in the fourth to pull within 4-3. Frew scored for the Mavs on a Lyle Lafountain single to left in the fifth and Porter scored on a single to center by Derrick Kendrick in the

sixth to seal the deal and win the game 6-3.

In the nightcap, the Mavericks converted two UNK errors with two outs into three runs. In the third inning, Frew reached base on an error, went to second on an error and then scored on a Porter single to put the Mavs up 4-0. The Lopers put three runs on the board in the bottom of the third, but Shawn Smith and Blake Denoyer shut them down in the last three innings of relief to give the Mavs a 4-3 win.

Twelve runners make NCC Academic Honor Roll

LIZ SELZER
SENIOR STAFF WRITER

The North Central Conference recognized the UNO indoor track and field team's academic achievements.

For the first time ever, the NCC recognized track and field with an Academic Honor Roll, and UNO placed well.

With 24 active Mavericks on the roster, half of the team was named to the first-ever NCC Commissioner's

Academic Indoor Track and Field Honor Roll. The NCC recognized 154 male and female student-athletes during the 2006 season.

The NCC set the bar high and the requirements were stiff, as the student-athlete must maintain a 3.20 grade point average, have competed against competition outside of their own institution, and completed at least two semesters at their current institution.

Hats off to these women, as it is not easy to perform in the class

See *TRACK*: Page 16

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554-2494

Making a band into a career: Seven steps to hitting it big

COMMENTARY BY CHARLEY REED
SENIOR STAFF WRITER

Omaha is nationally recognized for having a vibrant local music scene and that scene is only getting stronger. While many may think they don't have what it takes, there are those who want to really put in the effort to becoming the next big success story out of Omaha. Every band or artist, no matter how big or small, must follow the same steps. So here are the major steps needed to become a successful band:

Finding Members

A lot of bands have success finding members in their own school hallway. For instance, Omaha bands like 311, Venaculas and Son Ambulance actually began their careers in high school. Another route to go is keeping it in the family, which is what Venaculas has also done, featuring a father and son duo up until late 2005 when the father, Dave Hynek Sr., was replaced by his son, Dave Hynek Jr.

However, the easiest and quickest way to complete your bandistouse newspaper or internet sites. Publications like *The Reader*, *The City Weekly*, and the *Gateway*, or internet sites like myspace.com or slamomaha.com are going to be the best way to reach people from within the music scene. There's also the solo route. After all, it has worked out pretty well for Conor Oberst.

Picking a Style

Once you have a band, the next step is to pick a style of music. Luckily in Omaha, no genre is off limits, because the city has had great success stories from bands in multiple genres. Nu-metal rockers like Dielated and Emphatic are success stories in the local scene and the same goes for the even heavier bands like Stigmata and Cellador.

Omaha is known for its alternative music

See **BAND**: Page 13

Hip-Hop Notes

BRIAN CASE
STAFF WRITER

Tip yo' hat and adjust yo' grill, hip-hop notes is back fo' real.

We start off on a sad note as we learn that producer Jay Dee died of liver complications. Jay Dee worked with everyone in hip-hop, including Busta Rhymes, Common, De La Soul, D'Angelo, Erykah Badu, The Pharcyde, Ghostface Killah and Kanye West. He was a founding member of A Tribe Called Quest's production team, The Ummah. Our thoughts and prayers will be with his family.

Fat Man Scoop, known for his screaming hype-man persona, took home two Grammy's. His first was for his collaboration with Mariah Carey for her win with the best contemporary R&B Album. His second Grammy came with Missy Elliot in her "Lose Control" video, which she won the award for "Best Short Form Video." Mad props to Scoop for winning two awards without releasing an album.

Nelly might have to buy his next grill at the liquor store as his album sales for *Sweatsuit* are not what you would expect for all the media coverage he is receiving. He only sold 406,868 copies of *Sweatsuit* over 11 weeks. You might think that is a lot but consider this: Eminem sold 1,792,080 copies of *Curtain Call* over a span of nine weeks.

All right, there has been a lot of talk about why **Kanye West** didn't win "Album of the Year" at the Grammy's. In an interview, Kanye said that he lost because of a split vote. What this means



Ice Cube in XXX: State of the Union. Cube makes a return to his rap roots with a new CD later this year.

Sony Pictures

is that the hip-hop community was split between voting for *The Emancipation of Mimi* by Mariah Carey and *Late Registration* by Kanye West. So hip-hop fans rode the fence between the two artists and it diluted the power they would have had if their vote wasn't split up into two different artists. Because of this, U2 ended up winning. We all know who should have won.

LL Cool J is following the lead of the NBA and starting a clothing line that sells suits and other formal attire. Just like the NBA's new dress code, Todd Smith, aka LL Cool J, will not make baggy pants, hoodies and sweatsuits. L's clothing line is targeted to the everyday guy but with lavish fabrics and tailored material. The price might be out-of-reach for most. L's new CD is due out March 21, appropriately named *Todd Smith*.

50 Cent needs to change

is name to 50 million. Fiddy raked in \$79 million last year, and was the only rapper on *Forbes Magazine's* music list of wealthy earners. He earned all of this with his movie "Get Rich or Die Tryin'," his tour with Eminem and his vitamin water.

Need something to watch on TV? **Ludacris** will be on "Law and Order: SVU." Luda is tearing up the big screen with appearances in *Crash*, on which he won a Critic's Choice Award for, and his appearance in *2 Fast 2 Furious*. You can catch Luda Tuesday, March 28 at 9 p.m. on "Law and Order" on NBC.

From Atlanta we go to an old school west coast rapper, **Ice Cube**. After spending the last five years being an actor, Ice Cube is set to release a new CD. *Laugh Now, Cry Later* is set for release June 6. Cube should do another movie with Chris Tucker in the meantime.

All right, I'm out, y'all. Keep it real until next time.

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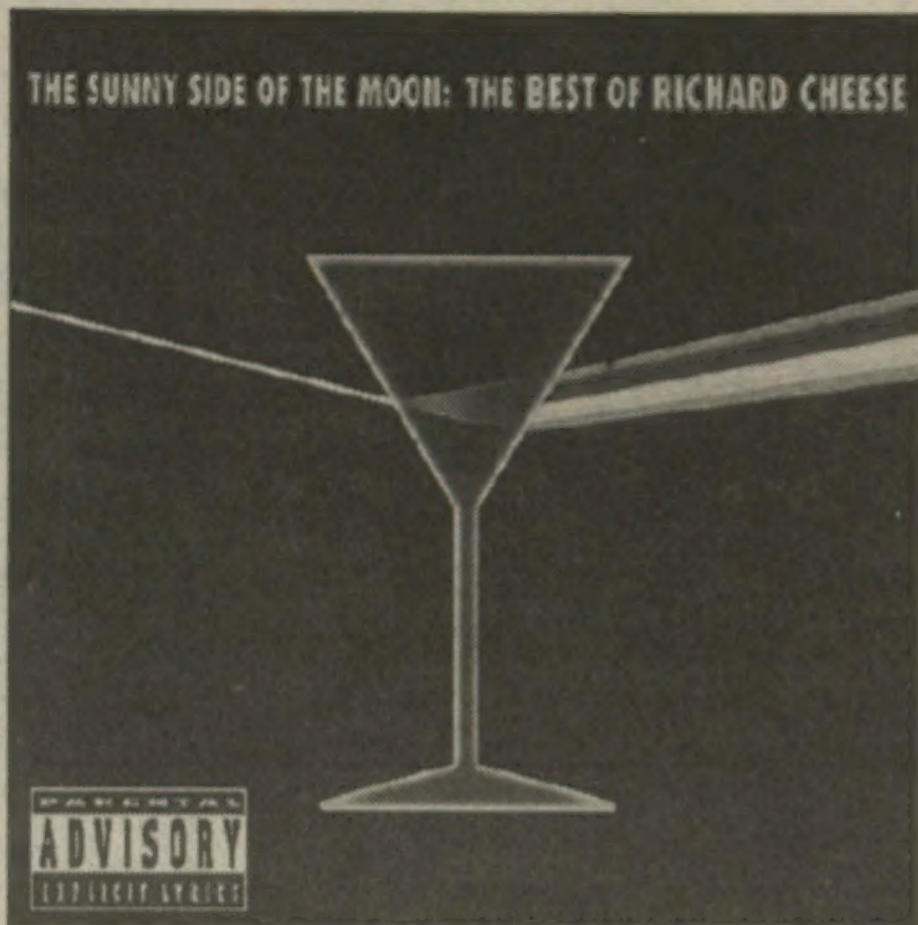
The MavRadio Pick of the Week

Artist: Richard Cheese
Album: *The Sunny Side of the Moon: The Best of Richard Cheese*
Label: Surfdog Records Ada
Release Date: Feb. 7, 2006
Key Tracks: "Rape Me," "Down With the Sickness," "Another Brick in the Wall," "Creep"
For Fans of: Weird Al Yankovic, Tenacious D, Steven Lynch

CHARLEY REED
 SENIOR STAFF WRITER

As long as there has been popular culture, there have been those who seek to make fun of it. It takes a very keen talent to not only parody popular culture, but make a successful career out of it. That parody reaches a paradox when it comes to the world of popular music, where those who seek to parody it end up becoming sucked in to that "pop culture" label.

The most recognizable name in the world of pop music parody is probably Alfred "Weird Al" Yankovic who has released numerous albums and hit singles at the expense of artists like Michael Jackson, Madonna, Green Day and Coolio. Picking up where Weird Al left off is a man named Mark Davis. If you are not sure who Davis is, perhaps you know him by his stage name: Richard Cheese. Already in the game for six years, Cheese has had four albums, and recently just released his fifth, a "Best of" album which is being touted as "The Biggest Dick Ever."



With public relations like that, it should already be obvious to see that Cheese is a cut above his peers.

His act of taking popular songs and performing them with his three-piece band may not sound like anything special, until you realize that what Cheese does is takes hard-edged songs and gives them "the Vegas treatment," and turns them into lounge recordings. Not exactly something you hear every day.

Cheese is actually a comic from Los Angeles who formed his band, Richard Cheese and Lounge Against the Machine, in 2000. Not surprisingly, each of his supporting members, a keyboardist, drummer and double bassist, have dairy-related names as well. Cheese and his band have had numerous late-night television appearances, but the real surge in Cheese's career came in 2004 when his cover of Disturbed's "Down with the Sickness" was featured prominently in the remake of George

A. Romero's *Dawn of the Dead*.

With previous album titles including: *Lounge Against the Machine*, *Tuxicity* and *Aperitif For Destruction*, is it any surprise that Cheese's latest album, *The Sunny Side of the Moon: The Best of Richard Cheese*, has a cover ripped straight from its Pink Floyd's namesake with one major change? That change of course is instead of a prism, the white light is being reflected through a martini glass. *Sunny Side of the Moon* includes hits from all of Cheese's previous albums with some updated versions of his classic hits and even some new additions to the band's repertoire.

From Cheese's debut album, *Lounge Against the Machine*, are covers of "Rape Me" (originally by Nirvana), "Come Out and Play" (originally by Offspring), "Nookie" (originally by Limp Bizkit) and "Closer" (originally by Nine Inch Nails). Entries from his three follow-up albums include "Down With the Sickness" and "Baby Got Back" (originally by Sir Mix-A-Lot) from *Tuxicity*; "Rock the Casbah" (originally by The Clash) from *I'd Like a Virgin*; and "Sunday Bloody Sunday" (originally by U2) from *Aperitif For Destruction*. New to the fans on this release are covers of "Badd" by Ying Yang Twins, a remix of "Gin and Juice" by Snoop Dogg and, of course, "Another Brick in the Wall" from Pink Floyd.

Unlike previous reviews for the *Gateway*, *Sunny Side of the Moon* is a pretty black-or-white, take-it-or-leave-it kind of album. Either you have heard Richard Cheese's previous material and will take this as an opportunity to get his best work all on one release, or you're a music "purist" who can't take a joke and should really lighten up. My advice is to do some good, ol' fashioned college experimentation, and give Richard Cheese's latest release a taste. A long, hard taste.

From **BAND**: Page 12

scene, so your band might have more success with a sound like that of The Faint, Bright Eyes or Kill Bosby.

Hiring a Manager

If you are serious about becoming a local band, the next big step is hiring a manager. Just like a style, managerial duties are a personal decision, but for those already in a band, here are some suggestions: Jon Jacobmeier had success managing Venaculas. COBA Entertainment is currently managing Metal Blade signee Cellador, or Ground Control Touring, which manage The Faint and several other big name bands.

Cutting an Album

Next, some actual music is needed to bring out the fans, and selling sampler discs or even a full-length albums at shows will help get the band's name out there. There are numerous studios here in Omaha. Some names include Three Dog Studio, Studio West Productions, Inhouse Studios and Rainbow Music Recording Studio, but more can be found at slamomaha.com under the "Related Links" section. If all else fails, look in the Yellow Pages.

Promoting a Hit Single

Another key to success is a hit single that resonates with fans. Dielated had "Bury You," Azure Ray had "New Resolution," Emphatic had "Back Home," and Stigmata is currently riding high with "Freak Show." Having a hit single that gets airplay or picks up traction at live shows is where many bands make it or break it.

Getting Fans

Finally, before you can hit the big time, you need the fans to support the band and generate publicity. Once the band starts selling out shows, record companies will start taking notice. The recent local bands that have had success signing with record labels did so after large amounts of consistent fan support.

Signing a Contract

Sometimes it takes years of playing shows for a band to even get a sniff from a record company.

The truth is, if you hope to hit the big time, it all comes down to hard work, perseverance, but most of all, luck.

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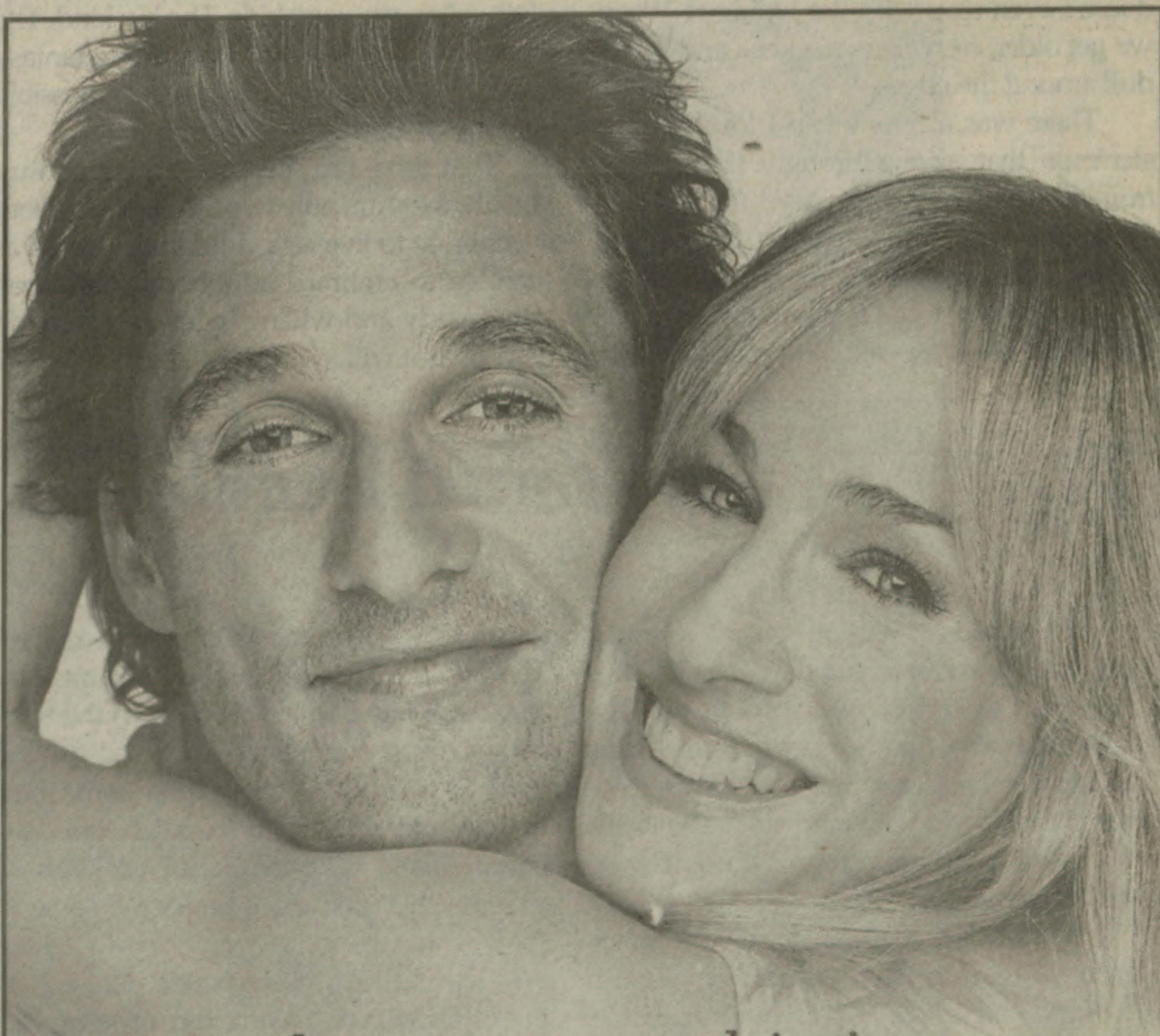
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Letting go of the past to embrace the unknown

Why does time seem to whiz by so much faster the older we get?

This is my eighth and final year in college. I've spent nearly one-third of my life here at UNO. But my memories of high school seem as if they were made just yesterday.

Grade school, junior high and high school felt—at the time—like an eternity. And I don't necessarily mean that in a bad way. It's just that that part of my life seemed to crawl by at a snail's pace—a slower speed that I could actually live through. Each day was an entire day to experience.

Today, the days seem to fly by so fast that I can hardly keep up. Weeks go by, the months stack up, entire years pass by—leaving me with nothing more to show for it than an older face and a few extra pounds.

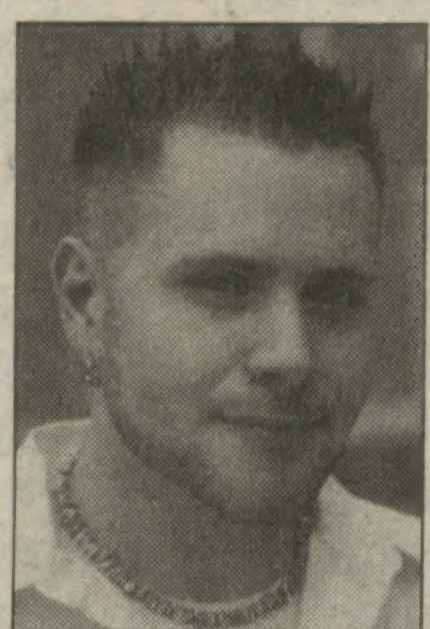
When I was *really* young...that's when time practically stood still. I remember the anticipation of holidays like Christmas and Halloween lasting forever. The month leading up to Christmas, for example, was filled with the perpetuity of candy, pine trees, colorful lights and snow. I relished it.

But this last Christmas seemed to speed by so quickly that all I had the chance to do was buy some last minute gifts and enjoy a couple of nice family dinners. It's just not the same as it used to be.

It doesn't stop with Christmas. In fact, it doesn't even stop with the holidays. When we get older, *everything* quickens and wears dull around the edges.

There was a time when I loved all the elements that spring brought. Everything from the blossoming of new, fresh life to the enchanting thunderstorms of an April evening. But now, it seems like life passes so quickly that I can't even stop to smell the roses, so to speak. Summer turns to

Manic Digression



Josh Bashara

fall, fall turns to winter and winter turns to spring - all the while I'm going about one of many mundane tasks that young adults consume themselves with, too caught up to even notice that the world is spinning.

The older I get, the more I miss my youth. Most of the few quiet moments I'm blessed with are spent wallowing in reflection instead of getting out and really experiencing life as I used to. I want the life I once had as child, running about, getting soaked in rainstorms or sitting in the grass for a whole hour to watch a sunset.

I suppose this is some transitory phase in life, in which we recognize that our lives aren't some static thing.

I suppose this is some transitory phase in life, in which we recognize that our lives aren't some static thing, immune to the cruel push of time. But when I really think about it, I can't accept that this is it. I can't believe that throughout one's life, childhood is the one and only time of bliss and carefree indulgence.

At the same time, if there's some magic key that brings life back to a snail's pace, allowing us to truly live in the moment, I still have yet to find it. I *have* found a small solution, one that helps to guide me in the right direction. It's to not live my life so deeply rooted in the past that I end up rejecting change, and the future.

It's this time—these years—that we leave our childhood behind as we transform from children to adults. Not just adults, but the type of adults that we really saw as adults when we were kids. The big kind. The grown-up ones that were once only a fantasy to us, something we could never possibly imagine ourselves as becoming.

That time, I'm sorry to say, is upon us. Luckily, there are only two things to do about it: continue to live as a child and succeed as such, or to embrace adulthood with open arms, ready and willing to let the future do with us as it will.

Hagel more conservative than most realize

What kind of senator is Sen. Chuck Hagel? If you relied on the letters to the editor section of most Nebraska newspapers, you would get the impression that he's a RINO (Republican in Name Only). The people writing these letters like to say Hagel isn't the same person they voted for in the past two elections, or they say he should join the Democratic Party because he isn't a Republican. The reality is the people writing these letters are stupid. Hagel is one of the most conservative senators in the country.

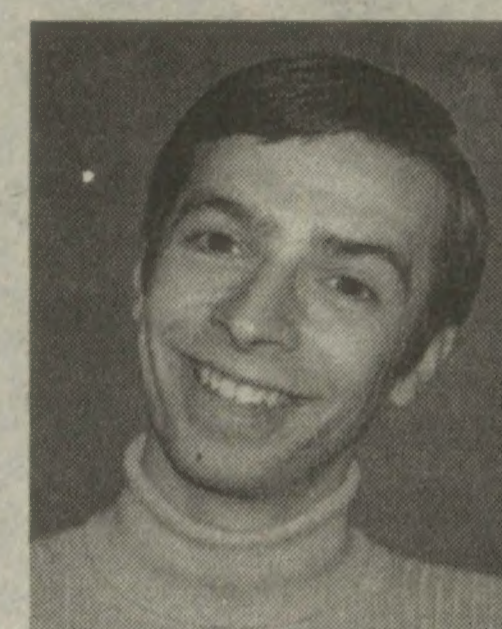
I don't like calling people names, but there's no better way to put it. These people - and there are a lot of them - are uninformed and gullible. These people form their opinions by watching the Sunday morning talk show circuit, but what Hagel says on television doesn't necessarily correlate to his voting record.

In 2004, *The National Journal* listed Hagel as the fifth most conservative member of the senate. This is the same publication that labeled John Kerry as the most liberal. These rankings are not based on rhetoric; they're based on voting records. In 2003 and 2004, Hagel supported the interests of Pat Robertson's Christian Coalition 100 percent of the time.

Actions speak louder than words, and judging Hagel by his actions reveals he's a mediocre public servant with a conservative voting history. In his nine years in the senate, Hagel lacks any major legislative accomplishments. In 2005, Sen. Hagel said, "To question your government is not unpatriotic - to not question your government is unpatriotic." Unfortunately, it seems that's all he does is question the government; he doesn't do anything to change it.

Hagel may be the most outspoken Republican critic on the war in Iraq, but it's all talk. If you're a Republican and disagree with the president on a contentious issue - such as the war in Iraq - you're guaranteed

Mainstream Response



Ryan Renner

a few interviews on the Sunday morning talk show circuit. And Hagel answers every phone call from the networks.

A lot people like to call Hagel a maverick, but referring to him as a maverick is only correct if you're talking about the fact that he graduated from UNO. Calling Hagel a political maverick is a stretch. Hagel may be a "maverick" on a few contentious issues, but he's a party-liner on everything else.

Instead of calling Hagel a RINO, the more accurate name for him is MINO (maverick in name only).

Hagel has a long history of promising one thing and either not following through or doing something else. Back in 1996 when he was running for senate, Hagel released a plan to balance the federal budget. His plan included closing the Departments of Education, Energy, Commerce and Housing and Urban Development. The last time I checked all those agencies existed.

Finally, is Hagel out of touch with Nebraska? It's a valid question to ask.

Back in 1990, Hagel considered running for governor of Virginia - his state of residence at the time. In 1992, he moved back to Nebraska and ran for senate in 1996. *The New York Times* reported that Hagel has only lived in Nebraska full-time for seven of the past 34 years. His two young children attend school in the Washington, D.C. area, not Nebraska. Hagel may be doing a fine job advancing the interests of the country, but is he really the best person to be advancing the interests of Nebraska?

Recently, David Kramer, the former Nebraska Republican Party chairman who is now running for senate, made a campaign promise to visit all 93 counties each year if he's elected. He said "I don't think you can live in Washington, D.C., and represent Nebraska."

So, what type of senator is Hagel? Don't rely on rhetoric to form your opinion; rely on his record.

Unlimited freedom of speech lead to insolence

Letter to the Editor

The opinion section of the *Gateway* published a column Monday, Feb. 21, titled "Reaction to cartoons is hypocritical." The article was about the Sunday meeting of the Muslim Student Association at UNO about the Danish cartoons controversy. The article was very offensive to many Muslims who read it on campus.

The article used a pure negative depiction of the Muslim mindset, using adjectives such as: fundamentalists, hypocrisy, ethnocentric, idiocy, culture of violence, radical Muslim intolerance and etcetera. This puts the whole Islamic religion in a state of guilt, which is unreasonable.

There is no doubt that freedom of speech is what every human is longing for.

Muslims were never against this right. The Danish newspaper had a competition to publish cartoons about Mohammed to get reaction and to see how far freedom of speech can go, but did so at the expense of the Muslim feelings; it seems that was taken the wrong way. Muslims felt offended and reacted emotionally about it.

As an answer to what the article named 'childish reaction,' we just want to mention that the United States' reaction to the 9/11 attacks went over limits. Troops destroyed nations and killed many innocent souls in Iraq and Afghanistan. As Muslims, we criticize the 9/11 attacks and all kinds of violence that took place under the name of the Islamic religion.

The Danish newspaper refused to publish cartoons making fun of Jesus two years ago, lest the European get annoyed, but it did not think of the Muslim feeling, even knowing that it is forbidden in the Muslim religion to even draw the figure of the Prophet, nonetheless make fun of him.

The Muslim world is made fun of everyday and looked down upon differently, and they take it as freedom of speech but "not extending to the prophet, please."

Many Americans do not understand how much the Muslims love and respect their prophet, but many of them understand how hard it is to be hurt. People should not judge before learning about Islam and Mohammed,

and understand why Muslims took it as offense when the newspaper published it. We refuse to be dragged to any kind of a conflict clash, we refuse to have them to speak for us.

It is, indeed, inappropriate for Muslims as a first reaction to burn the embassies. The prophet Mohammed urged Muslims not to violate any guest in the Muslim nation, and the embassies are one of those. Some Muslims saw it as a first reaction to the 12 insulting actions.

In recent years, some artistic works depicted Jesus which some people found disturbing, but not to this extent.

We agree that the Danish newspaper has the right to express its views and whoever this prophet was, either Jesus Abraham or Mohammed, we have to respect him. Also one should think well before acting. What should be done when a civil right such as freedom of speech conflicts with strong religious belief?

If we consider the faith, the love and the devotion to the founder of the Islamic faith Mohammed PBUH, we can probably

understand the Islamic anger even though we do not agree about the way of reacting.

Sanae Boutahar and Said Bennani

Editor's Note: All references to "radical Muslims" and fundamentalists were used as descriptors to differentiate the small section of violent extremists from the larger, peaceful members of the Muslim faith. Angi Sada does not believe all Muslims are violent, but does not approve of the violence of the few.



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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Fred Phelps: "God hates fags"

"Sodomy is an abominable sin, worthy of death," says Fred Phelps and his Westboro Baptist church in Topeka, Kan.

"Sodomites are wicked sinners before the lord, they are violent and doom nations, are abominable to God and are worthy of death for their vile, depraved and unnatural sex practices."

This is the message that over 5 million viewers have seen after visiting Fred Phelps' Web site, godhatesfags.com.

A friend of mine recently e-mailed me the site; I thought it was a cruel joke, until I clicked the link.

According to Fred Phelps and his church, homosexuality is the only sin in which America is contemplating giving civil legal rights.

Gays and lesbians are compared to murderers, rapists and embezzlers. If America gives homosexuals rights, Phelps believes that all the sinners should be granted the same.

At the Westboro church, homosexuality is considered the most heinous sin in the eyes of God. They make it clear that God does not hate homosexuals because of their sexuality; homosexuals exist because God hates them. Apparently this is an important distinction. God has washed his hands with these perverts and wants nothing more than damnation for them all.

They blame homosexuals for the terrorist acts of Sept. 11, 2001, Hurricane Katrina and the war in Iraq. God is showing the world that he will not tolerate this lifestyle, much like he did in the bible when he demolished Sodom and Gomorrah (read the "How Typical: A Gay Christian," to get my take on this story).

Because of God's hatred toward homosexuals, Phelps and his followers were in Lincoln on Feb. 25 picketing a memorial for 1st Lt. Garrison Avery.

They held signs saying "God Hates Fags," "AIDS Cures Fags," "Fags Burn in Hell," and "Thank God for AIDS." But this soldier was straight, why were they picketing?

According to the Westboro church, these soldiers are not heroes. They are lazy, incompetent idiots looking for jobs because they're not qualified for honest work. They were raised on a steady diet of gay propaganda in the home, on TV, in church, in mass media - everywhere. Therefore, with full knowledge of what they were doing, they voluntarily joined a gay-infested army to fight for a gay-run country now utterly and finally forsaken by God who Himself is fighting against that country. "They turned America over to fags; They're coming home in body

How Typical



Michael McManus

bags."

Honestly, where do I start? First of all, I want to say that I am sickened, disgusted and mortified that I was one of the 5 million viewers who visited this Web site - 5,434,609 to be exact.

I don't even know how to respond. What do you say to someone who is so full of hate? Should I be upset, hurt, or sad and sorry for the people speaking these words?

When I see mothers, couples and even small children holding these signs, what am I supposed to do?

I show them pity. I pity these people for being raised in such a hateful environment, for believing that they are the only ones who will dwell in the kingdom of God. More than anything, my heart goes out to them on the day they stand before the Christian God, not judging others, but instead being judged themselves.

The Bible was meant to guide, inspire and encourage Christians in their faith. Phelps' church has done nothing but contort, embarrass and defame this book of God.

I find comfort in the fact that the Westboro congregation only consists of 90 individuals, mostly family, but my heart still goes out to them. I don't understand how they can be so blinded. There is not one Christian church, or Christian other than their own who claim to have these same beliefs. Even churches that teach homosexuality is a sin are embarrassed and ashamed of Phelps and his followers.

I'm a gay Christian, I've said it many times - whether you agree that it is possible or not, I don't really care. I know I am not going to hell. I know God is not punishing the world because of my sexuality, and most importantly I know that I will one day stand before God and be accepted into his arms.

This church can protest all they want, they can send their children out on street corners, doll in one hand and sign in the other. They can teach hate and suffering to their followers.

The old saying "Sticks and stones can break my bones but words will never hurt me," may seem childish, but holds truth. When I go to lay my head down tonight, I'm not going to be thinking about what's written on the signs, but instead about those holding them. I'm going to say an extra prayer. I'm going to pray that God instills truth into Fred Phelps and his congregation, and that he reminds them of an important verse "For as you have been judging, so you will one day be judged yourself" (Matthew 7:2).

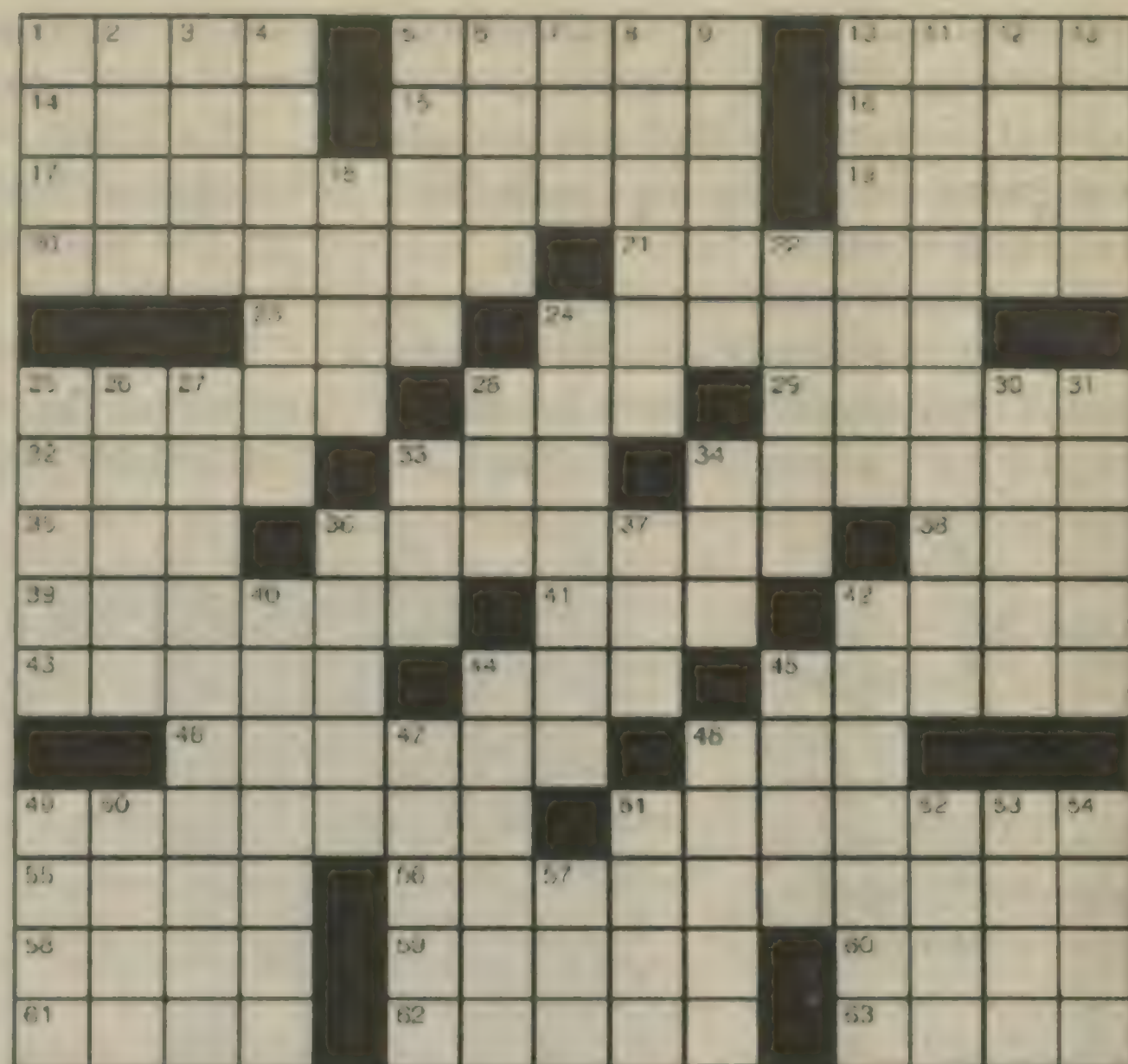
If you have a moment to spare, please visit Wikipedia.org and read up on Fred Phelps and his church, it provides a lot of answers to his actions and teachings.

Please send comments and questions to mmcmanus@mail.unomaha.edu

Crossword

- ACROSS
- Little bit
 - Jazz singer Carmen
 - Ice melter
 - Christmas song
 - Large antelope
 - Court entreaty
 - Committee head, perhaps
 - Paper tidbit
 - Violent attack
 - Quadrille dance
 - Bro's sib
 - More optimistic
 - Mr. Universe contestants
 - Cribbage piece
 - "Din"
 - God of love
 - Piece of the action
 - Go
 - Turn informer
 - One archangel
 - Bill at the bar
 - E-flat
 - Flow out
 - Actress Rowlands
 - Note from the boss
 - Singer Tillis
 - Pal
 - Greet like a lion
 - Family men
 - Honors formally
 - Frankfurter's cousin
 - Teheran land
 - Junkyard collection
 - Easter season
 - Restaurant unit
 - Enameled metalware
 - Men-to-be
 - Twice as cunning
 - PC junk mail

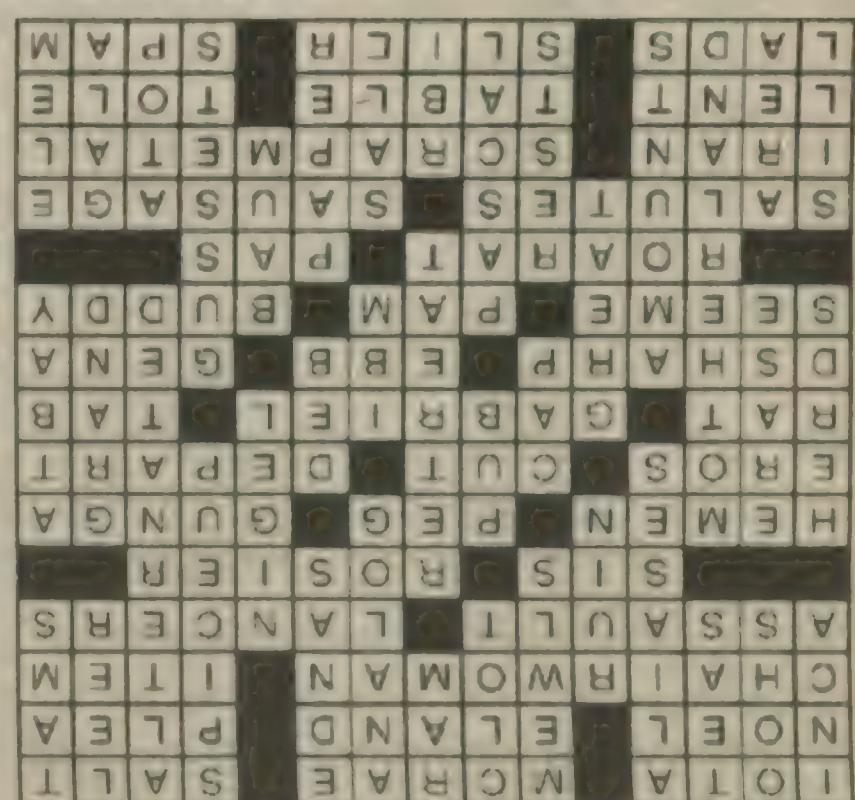
- DOWN
- Old Peruvian
 - Circus-goers' cries
 - Brewed drinks
 - Assumed names
 - Whippers
 - Congee
 - Ewe's mate
 - Computer type
 - Ferber and Best
 - Enliven
 - Took turns
 - Provocative look
 - Scottish berets
 - Downtail
 - Patrick or Bruce
 - Backpedal
 - Buffalo bunches
 - Re-create blank tape
 - Country of origin
 - Alehouse
 - Stately
 - Cornered
 - Upper limit
 - Gal at the ball
 - Extensive
 - Original PC maker
 - Quantities
 - Seam inserts
 - Mathematician Blaise



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3/11/06

Solutions



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| 45 Creator of Oz | 51 Store lure |
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| 48 Writing sheet | 53 Fancy party |
| 49 Pie-cooling ledge | 54 First sch. |
| 50 Surface measure | 57 Baseball player's stat |

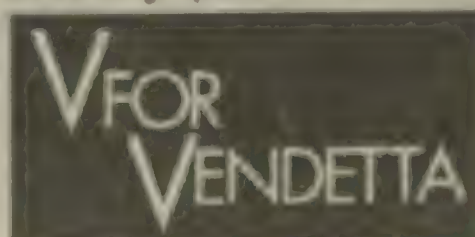


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From **HOCKEY**: Page 8

room," said Mike Kemp, UNO's head coach. "Anytime you've got a one-goal lead against a team that's as offensively explosive as Bowling Green, you're never real comfortable. With the amount of firepower they have up front they can score at any time."

UNO added another goal with only four men on the ice 6:06 into the second stanza. Klempa took the puck down the right side and passed it from behind the net to Bryan Marshall, who snuck the puck past Spratt and the right post to give the Mavs a 3-0 lead.

The Falcons got on the board when Jonathan Matsumoto scored his first goal of the night on a power play at the 13:14 mark in the second. The Mavericks took the 3-1 lead into the second intermission.

Matsumoto struck again 11:22 into the third with another goal resulting from a Mavericks' penalty, after Bill Bagron was called for slashing, to bring the score within one. The Falcons pulled Spratt in the closing minutes in an attempt to force the tie, but Jason Krischuck scored an empty netter from behind the right circle with 58.6 seconds on the clock to seal the game.

The Mavericks took home the 4-2 victory despite being out shot 30-22 by the Falcons in shots on goal, and 70-46 in total shots attempted.

"You wanted [the win] and you wanted to put last weekend behind us and get that taste out of our mouths," Kemp said. "[You wanted to] get back to playing successful hockey."

In Saturday night's game it was the Mavericks who came out shooting. Despite 14 shots on goal by the Mavs in the first period, the stanza ended with goose eggs on both sides of the scoreboard.

Marshall scored his second goal of the weekend 8:40 into the second stanza, on a rebound from a shot by Brandon Scero, in front of the crease to put the Mavs on the board.

Krischuck scored his second goal of the weekend 12:54 into the second on a sniper shot from behind the right

circle.

UNO took the 2-0 lead into the second intermission along with a 32-20 shot on goal advantage.

The Falcons cut the lead in half when John Mazzei scored on a rebound from the right side of the crease 4:34 into the third.

Parse answered exactly four minutes later when he scored on a one-timer from Bill Thomas. The goal was point number 145 in the junior forward's career, and broke David Brisson's UNO record for all-time career scoring.

"It's a great feeling," Parse said. "I've played here three years, and to be the all-time leading scorer is an honor."

Linemate Marshall said that it was no surprise it only took three years for Parse to break the four-year record.

"It just goes to show how good of a hockey player he is," Marshall said. "He sees the ice better than anybody I've ever played with, finishes better than anybody I've ever played with and it's no surprise that it only takes three years. If he comes back another year, he'll be the only person to score 200 points in four years. He's an outstanding hockey player."

Bowling Green pulled their goalie in the closing minutes and scored with 10 seconds left on the clock to come within one, but Bartholomay scored an empty netter with 2.2 seconds to seal the sweep 4-2.

Despite losing the game, Bowling Green goalie Jon Horrell had 42 saves on the night.

UNO will travel to Marquette, Mich., to take on Northern Michigan this weekend in round two of the CCHA playoffs. The Mavericks swept the Wildcats in their last meeting on Feb. 10 and 11 of this year.

"They're a great hockey team, so it's going to be a challenge," Kemp said. "Obviously, we both ended up tied in the league for a reason. We're both very similar hockey teams in ability and it will be a challenge to go in there. Winning four games on somebody else's ice in a season is a challenge."

From **GRADUATE STUDIES**: Page 7

and 106 in communication, fine arts and media and 512 students in miscellaneous categories.

The Graduate Studies and Research office is located in the Eppley

Administration Building, Room 203.

The number of graduate students for 2005 is 2,764, which is slightly higher than in 1995 when UNO had 2,770 students.

From **TRACK**: Page 11

room and in your sport.

Here are the 12 Mavericks who studied their way into the NCC Academic Honor Roll:

Debbie Akerly, a sprinter from Cedar Rapids, Iowa; Julie Gass, participates in multiple events from Valentine, Neb.; Allison Gorman, a distance runner from Plattsmouth, Neb.; Kaylen Harris, a distance runner, is a Omaha native, Angela Kampschnieder,

a distance runner and Omaha native; Lisa Lane, a sprinter and Omaha native; Foluso Makinde, a nationally-ranked sprinter from Ipetumodu, Nigeria; Magda Orzylowski, a sprinter from Windsor, Ont.; Kellie Ryan, a distance runner from Plattsmouth, Neb.; Tahnee Tuenge, a distance runner from North Platte, Neb.; Jennifer Victor, a distance runner from Axtell, Neb. and Sarah Zeisler, a distance runner from Butte, Neb.

From **BASKETBALL**: Page 10

Cayla Hargrove stepped up with a three-pointer ending the run, but it wouldn't be the last run the Sioux would go on.

The Mavs' offense turned ice cold and the Sioux heated up, firing off another 12-2 run putting them up 71-50 with only eight minutes left.

The Mavs gave it their all. Geitzenhauer scored twice during the Mavs' final 9-3 run. Hargrove left it all on the court with a career-high 19 points to lead the Mavericks in scoring. Geitzenhauer and Kinsey finished

with 13 points apiece, and in the last game of her career LaCheryl Prince added two points.

Senior JJ Smith put up six points, capping her career total at an even 1,300, to sit in the No. 9 spot in the record books.

The shooting percentages tell the story of the game, as UNO shot an impressive 43.3 percent the first half, but dropped to a disappointing 26.7 percent in the second. North Dakota showed its poise as they shot 51.7 percent in the game.

From **IRAQI JOURNALIST**: Page 5

would have publicized it by now," he said.

Several UNO students and journalism majors feel Carroll's captivity is tragic but part of the risk she knew she was taking. They feel there will be very few repercussions for journalists in the future.

"That's the kind of chance you take going over there," said journalism major Maggie Jobes. "At the same time, it doesn't seem like the American public is doing enough about it."

Jodeane Brownlee, who teaches Media Writing in the School of Communication, agrees that the captivity of Carroll has received a surprisingly low amount of media coverage. She also feels the incident will have little effect on journalists.

"There is still a story to cover," she said, "Our media is always striving for a story, and we will always have questions."

UNO Dean of International Studies Tom Gouttierre said it is important for students to understand that the threats on Carroll's life are not part of the accepted Muslim way of life.

"Culturally, as well as religiously, Muslims are protective of women and children," he said.

Gouttierre said he believes Carroll is still alive and will be for quite some time.

"I expect that those holding her captive will get what they are requesting. If they kill her, they accomplish nothing and the negotiation is over."

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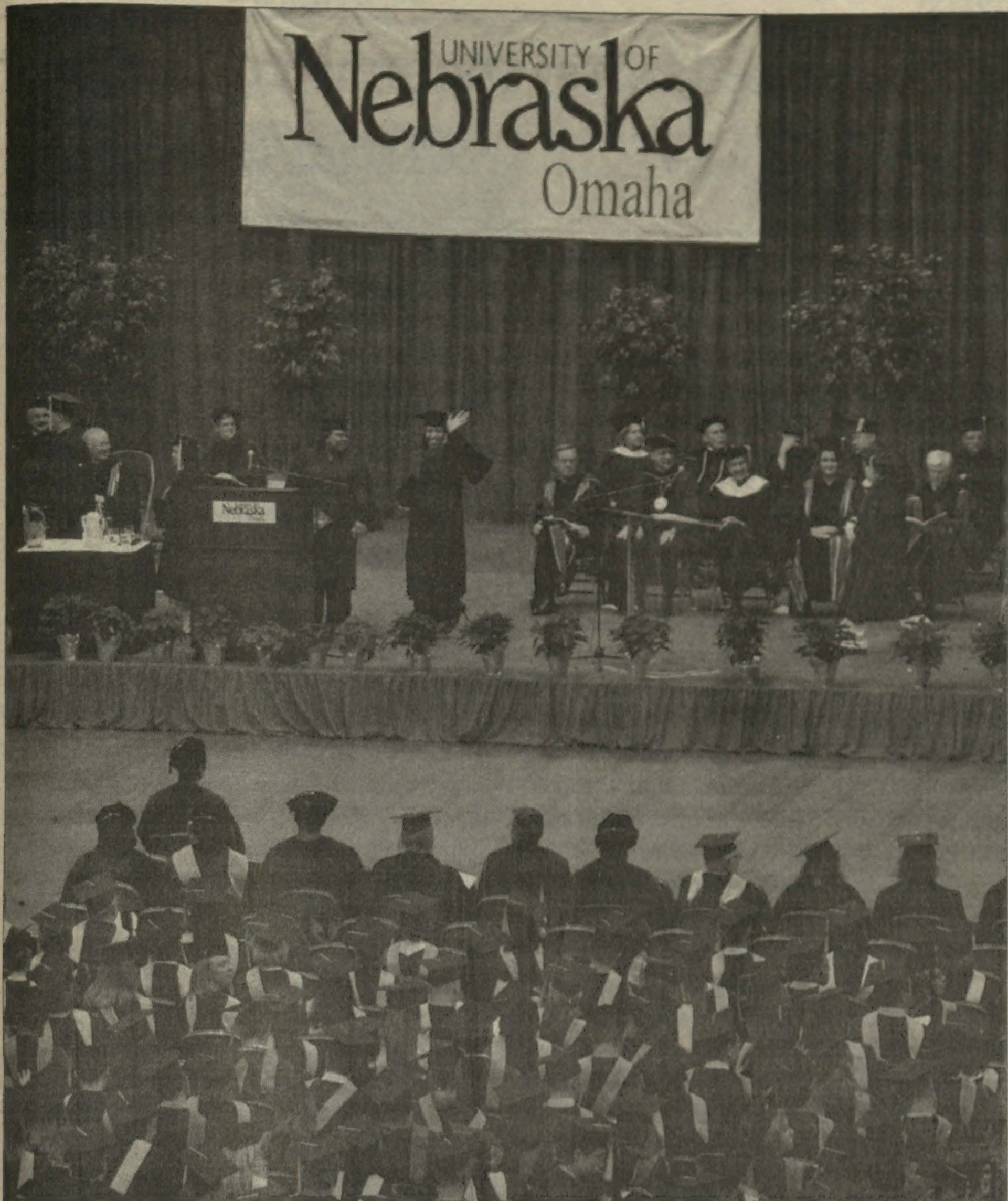


photo by Michelle Bishop

The graduation rate has been on the rise in the past two years.

Graduation rates on the up-and-up

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Graduation rates are on the rise, according to current projections released by the Office of Institutional Research.

"Our current six-year graduate rate is approaching almost 39 percent," said Institutional Research Director Linda Mannering. "It is increasing at about 2 percent per year."

The projections for the current 10-year graduation rate are even better, although more optimistic projections are scheduled for recalculation.

"It will be another year or two before we get it sorted out," Mannering said.

The Board of Regents recently decided against establishing specific graduation rate goals because of the difficulty in ascribing specific meaning to the indicator, according to Mannering.

Most people assume a higher graduation rate means a more effective graduation policy by the university administration, but this is not always the case.

Mannering cited a 2004 article by Alexander Astin, former director of the

Higher Education Research Institute, which enumerated many of the misconceptions concerning graduation rates.

"Most institutions' degree-completion rates are primarily a reflection of their entering-student characteristics," Astin wrote. "Differences among institutions' completion rates are primarily attributable to those differences."

These differences include socioeconomic background, high school GPA and other factors.

"Graduation rate highly correlates with the selectivity of the institution," Mannering said. "It also correlates with the cost of the institution."

UNO offers the fourth lowest academic cost for resident undergraduates out of its 11 peer institutions for the 2005-2006 fiscal year, according to the Office of Institutional Research Web site. Tuition averages \$4,133 per academic year for a resident undergraduate at UNO, compared to \$6,495 at the University of Missouri—St. Louis.

UNO ranks third lowest overall of the 11 institutions for academic cost for both non-resident and resident graduate studies.

From **JOB PLACEMENT:** Page 2

and-click," Coleman said.

Both Career Exploration and Outreach and the PKI Career Resource Center offer mock interview programs, resumé reviews and career preparation workshops.

Some UNO students prefer the more hands-on approach of building work experience by participating in internships. Often, students can even earn college credit for their time.

"I have had as many as 100 [students] a year," said Dorest Harvey, internship coordinator for the College of Information Science and Technology. "It is a good program, and the students really enjoy it."

The University Honors Program also offers a for-credit internship opportunity for

students.

"We have quite a few students who do internships," said freshman student worker Frances Patterson. "Most of them are very successful."

"We consider it to be very important," said Sherrie Wilson, coordinator of internships for the School of Communication. "We view it as important enough that we require it."

Sometimes the internships themselves offer students a way to be placed at a job they enjoy.

"Sometimes they do lead to jobs," Wilson said. "We do have some students who have gotten jobs out of internships they participate in."

Show me the money: Math degrees have highest payout

CHRIS LARSON

ASSISTANT NEWS EDITOR

After four or five years of being poor and working themselves to death, college students want a paycheck.

Money.

Most statistics show that people with a college degree make more than those with just high school degrees. But many students want to know which college degrees will have the greatest payoff in the end.

UNO offers many degrees that have starting salaries over \$34,000 a year. Some of the degrees on campus even have salaries ranging up to nearly \$100,000 a year with only a bachelor's degree and some work experience, said Linda Mannering, director of Institutional Research at UNO.

Mathematicians and actuaries are some of the highest-paid professions in the Omaha region and nationally.

According to research conducted by Mannering on salaries in the Omaha region, actuaries with only a bachelor's degree and some work experience made \$96,170 a year, and mathematicians with a master's made \$107,800.

As of May 2004 actuaries had a median annual salary of \$76,340 and mathematicians had a median annual salary of \$81,240 nationwide, according to the U.S. Department of Labor's Occupational Outlook Handbook.

Another high-paying field is computer science.

In the Omaha region, computer system analysts made \$81,500, information system

managers made \$113,100 and computer programmers made \$75,900, according to research by Mannering.

Nationally, computer system analysts' median salary was \$66,460, information system managers' was \$92,570 and computer programmers' were \$62,890, according to the Occupational Outlook Handbook.

"I got into programming because of the problem solving aspects and because

I enjoyed using the software coming from the open source community," said Kent McCoy, a junior computer science major. "The money is pretty good too."

Money isn't everything, though.

Teaching may not be the highest paying field, but it is a field that always has high demand for new hires.

As of May 2004, there were 3.8 million jobs available in the teaching field, and the median annual salary was \$41,400 to \$45,920, according to the Occupation Outlook Handbook.

In the Omaha region, teachers made \$30,000 a year, according to research by Mannering.

Lesser-known high-paying jobs are in the advertising and public relations management fields.

In the Omaha region, advertising and public relations managers made \$71,700 a year, according to research by Mannering.

Nationally, advertising managers have a median annual income of \$63,610, and public relations managers \$70,000, according to the Occupational Outlook Handbook.

Math +Degree



graphic by Caelan Miller

From **JOB FAIR:** Page 2

is for the classes they don't like and how hard they worked to get the good grade."

Hartman also added that he uses the whole-person concept when looking at potential employees: He looks for someone who is well rounded with a mix of experiences and academics, which includes extracurricular, community and campus activities.

Christopher Smith, a broadcasting student at UNO, is planning to attend the fair on March 8, to look for a job. He hopes for an interview with a broadcasting corporation in Omaha.

"I will try to find a job in Omaha if I can, but if there is no job market here for me, I am prepared to find a job out of town and relocate," Smith said.

He added, "There is always the possibility that the one job you have been looking for is there and it's right underneath your nose."

The job fair is on Wednesday, March 8 from 10 a.m. to 2 p.m. It's preferred that students pre-register online by creating a profile at the Career Exploration and Outreach Center's Web site, unocoe.unomaha.edu. Contact Stacey at 554-3672 if you are experiencing problems or go to Eppley Administration, Room 211 for help.

The job fair is free to attend and open to all UNO students and alumni.

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Key to getting your foot in the door may be a good resumé

KATIE ZABROCKI
STAFF WRITER

A strong resumé is essential to getting any job search off the ground. Without one, even the most qualified individual will have difficulty being noticed by prospective employers. You never get a second chance to make a first impression, but without planning and organizing, there is no chance in the first place.

A resumé serves two purposes. It is initially an individual's marketing piece, like your own personal ad or commercial. This information should be conveyed in a way that will lead to the second purpose, an invitation to an interview.

Bill Swanson of UNO's Career Exploration and Outreach Center stresses that most of the time, a resumé won't get you the job, but will get you the interview.

According to Swanson, there are three important things to keep in mind when beginning to write a resumé. An objective statement at the beginning is an excellent idea. This statement outlines what you are looking to provide an employer, while also briefly describing the skills you wish to utilize. It is extremely important that all the information provided after the objective statement is accurate and relevant.

"If you're applying for a business position, don't talk about baby-sitting,"

Swanson said. "List skills, course work and experience pertinent to the position you are applying for."

Lastly, most college students should keep their resúmes to one page. In most cases, a student with a two-page resumé could shorten it to one page by eliminating extraneous information.

More employers are moving to an online application process, but there is still a demand for hard copies. Hard copies should have Times New Roman or Arial font, white or slightly off-white paper of a quality weight and preferably 12-point type. When presenting education, skills or experience, it is important to use bullets rather than paragraphs, and leave enough white space for a pleasing format. Also, when describing duties at a job, use accomplishment oriented descriptions.

Cover letters are another concern. Are they necessary? Cover letters are not generally used unless they are requested or you are sending in your resumé unsolicited. They should always be addressed to a specific person, and should reference in the first paragraph who referred you to the company. The paper and font should match the resumé, and if it is sent by mail, the envelope should also match.

So before you put yourself on the line in the job market, invest some time in creating a quality resumé. You are the product, so make yourself attractive.

Career predators: the new con artists

BY CYNTHIA WRIGHT
(KRT)

We've heard of predators before. They're those big, ugly creatures that prey on the weak and vulnerable. And when the economy has taken a turn for the worse, there's another kind of predator out there: the career predator. Career predators are firms that take advantage of vulnerable job seekers when they are down. Predators will stop at nothing to take a job seeker's last dollar with promises of a so-called hidden job market, access to unadvertised jobs and unlimited job leads. These firms are big business and charge fees upfront for promises they never plan on keeping.

A job seeker can do a lot more on his or her own, and for a lot less cash than these firms demand. Unlike traditional career-counselors who charge hourly fees, career marketers typically charge from \$2,000 to \$30,000 in advance, depending on the candidate's previous salary history!

These charlatans also promise access to unlisted and unadvertised job opportunities, brag about their personal relationships with top brass in organizations and executive recruiting firms, and promise the world on a silver platter. They rarely deliver.

These predators call themselves everything from career-management associates to career-marketing firms to outplacement firms. If a representative from one of these so-called career management firms promises you something that sounds too good to be true, watch out! Before you put down any cash, call the office of your state's Attorney General and find out how many complaints have been filed against the company. Chances are if they are unscrupulous and dishonest, they will have many complaints filed against them. The Attorney General's office can often furnish you with a report free of charge.

Also, check with your local Better Business Bureau (www.bbb.com). Only businesses in good standing can be a member of the Better Business Bureau. Again, if there are complaints, the Better Business Bureau is aware of them. They will also send you a report for free or for a nominal charge.

Advanced-fee, career-management firms often do mass mailings to thousands of people, in an effort to get the word out

RECRUITER'S INSIDER TIPS:

- Career predators are firms that take advantage of vulnerable job seekers when they are at the lowest point in their lives.
- Career-marketing con artists often promise access to the so-called hidden job market and require huge payments. In reality, there is no such thing as a hidden job market.
- Before you put down any cash, call the office of your state's Attorney General and find out how many complaints are filed against the company.
- Check out the company with the Better Business Bureau (bbb.org)

about their services. Before you agree to pay anything in advance, do the following:

- Request a list of the company's references and contact them. Find out about its previous track record.
- Find out what the company's refund policy is if it doesn't deliver what it promises.
- Make sure the company's pricing schedule includes full disclosure on what services are provided for the fee.
- Do a search on the names of the company's executives using Google (google.com) or another popular Internet search engine. Look for any complaints associated with the executives.
- Beware if the contract states: "We promise to find you a job." This is a huge red flag! It means the company is promising the world, with no intention of delivering.
- As far as finding a career counselor or career management firm is concerned, an excellent place to start would be a career-counseling organization.

Cynthia Wright has spent a decade as a recruiter, hiring candidates in a variety of industries. She has counseled candidates in resume writing and effective networking and interviewing techniques, and has published career-related articles. She holds a bachelor's degree in marketing from Rutgers University and a master's certificate in human resources from Southern New Hampshire University. E-mail her at thewrightstuffnh@juno.com.

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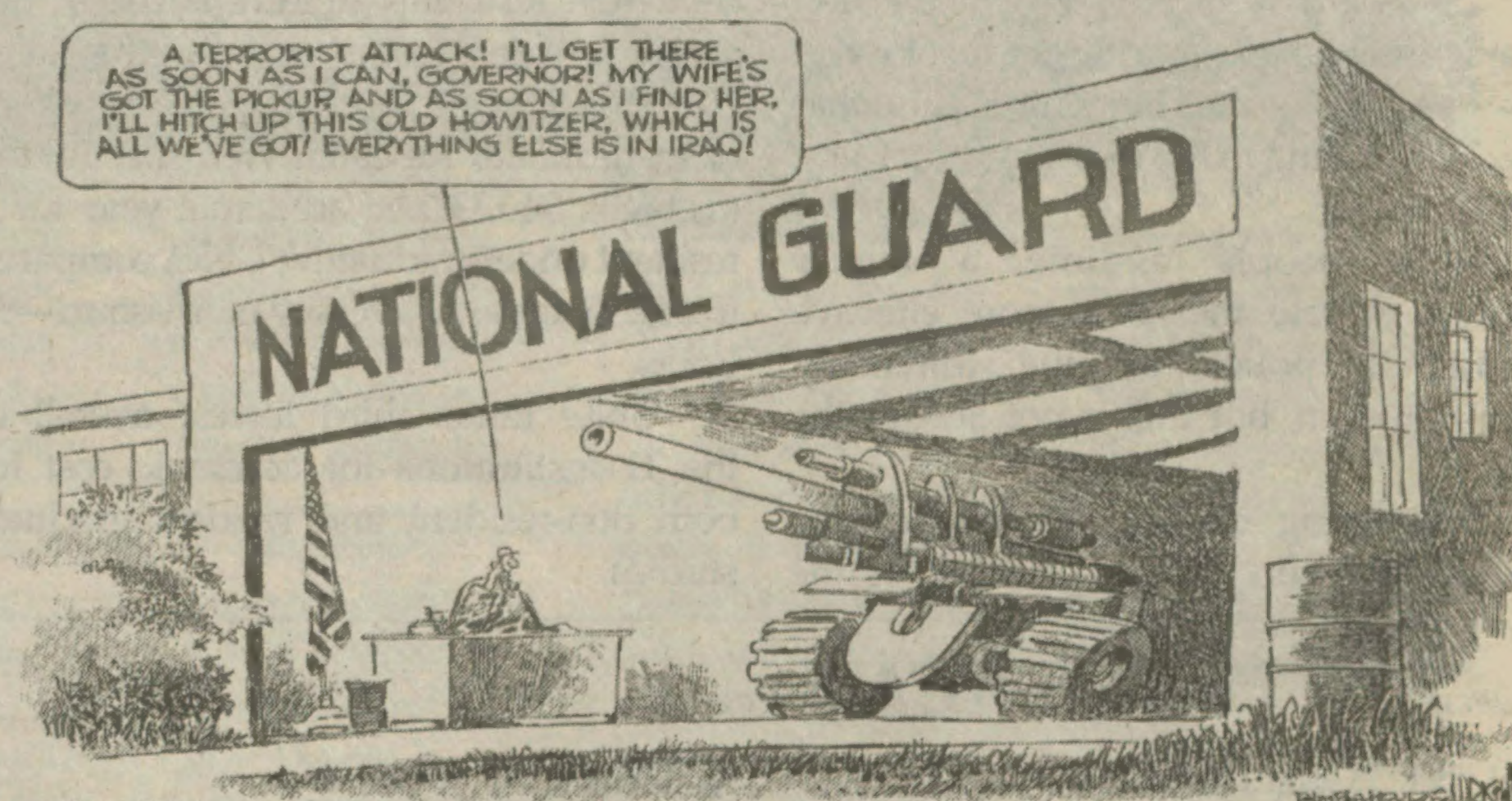
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Omaha's Entertainment jobs

COMMENTARY ANDREW CUMBEE
ENTERTAINMENT EDITOR

On the surface, Omaha looks like a pretty desolate place for entertainment. Omaha is not generally considered the cultural Mecca of the United States. Finding jobs in the entertainment industry here is going to be tough, and it's common knowledge that most need to move to those culturally gigantic cities in the east and west, like New York and Los Angeles. But for those fearing relocation after college, there is no need to worry. Omaha still offers plenty of places for you to go for work...some that even pay.

The general entertainment industry is huge and can be broken down into smaller fields. For the purpose of this article, we'll focus on print, television, film and radio.

Print media/entertainment

Omaha has a ton of opportunities for those looking to break into writing. Whether you are looking for experience to build a portfolio with or just want to hang around town, Omaha offers plenty of places for your words to be read.

Not only does Omaha have one of the country's most respected newspapers with the *Omaha World-Herald*, but it also has plenty of places to go for alternative journalism, such as *The City Weekly* and *The Reader*. These two are of course the most popular alternatives.

There are also nearly 40 newspapers in the state of Nebraska besides the aforementioned. If you're interested in moving to a smaller town or working for a suburban paper, the possibilities are endless for getting your articles printed.

And let's not forget the opportunities provided by area colleges. There are many university papers in the state, including the greatest of all, the *Gateway*.

Newspapers aren't the only place for print jobs locally. Omaha Publications, the company that publishes *Omaha Magazine*, also has three other magazines, *B2B Quarterly*, *Her Magazine* and *The Encounter Magazine*.

We can't leave out books here either. But for those, you are mostly your own pre-publisher.

Television

The market for television in Omaha is a great one. While Omaha is not considered a "top 40 market," the quality of news or locally-run stations is comparable to those cities supposedly with the best of the best in the industry.

If you are looking to get into TV, we have plenty of opportunities in Omaha. Other than the four major stations (CBS affiliate KMTV, NBC affiliate WOWT, ABC affiliate KETV and Fox 42), we have UPN and The WB, run by WOWT and Fox 42, respectively. If you are looking for on-air or behind-the-scenes work, all provide the perfect chance for you to get

your foot in the door and possibly set up a successful career right here in the city.

Film

The world of film in Omaha was almost non-existent before Alexander Payne came here to do *Election* and *About Schmidt*. Now there are plenty of prospective film-related jobs in Omaha, whether through direct involvement or not.

For the most part, companies are not going to be too helpful here. It's impossible to not have some involvement from Hollywood, if that's the kind of films we're talking about. On the other hand, whenever Payne comes back to town, you can be sure that some job openings will be available.

The best thing to do if you want to break into the film industry is make a film. With all the new film festivals and organizations dedicated to the preservation and awareness of Omaha films and filmmakers, it has never been easier to go from nobody to somebody. Later this month, in fact, the first Omaha Film Festival will take place (check future *Gateways* for more information). There are also places such as the Hot Shops Art Center that has its own film festival every year.

You can even get involved in places and programs like this if you are looking for alternatives in the film industry. The bottom line is that you need to do some work on your own if you are considering this as a career.

Radio

Just like television, the radio industry here in Omaha is a booming average-sized market. Most music and talk formats are covered and the market changes yearly with formats coming and going.

Omaha has too many stations to list here in this article, but there are tons of opportunities for those seeking jobs with conglomerates and independently operated stations. Some of the major national companies are in Omaha, including Clear Channel Radio, the Journal Broadcast Group and Waitt Media.

Whether you are looking for work on-air or behind the scenes, there's something just for you.

For all four of these categories, the market and job opportunities are changing at a constant clip. Nationally speaking, radio and television are in a shaky time. The future could be changed dramatically. With the introductions of satellite radio, podcasting and the now much heavier use of satellite and cable television, it is unclear what will happen to local outlets.

The Omaha film world is constantly growing and changing too, as can be seen from its non-existence less than 10 years ago. Expect some major projects to start here soon.

And you can be sure that Omaha's print media will be there for the whole thing, writing about what's coming and going.

Dress for success: Tips for interview attire

KATIE ZABROCKI
STAFF WRITER

Looking good on paper and looking good in person are two completely separate things. Interviewing is as much about your skills as it is about your presentation. Here are a few guidelines from Bill Swanson at the Career Exploration and Outreach Center to ensure your attire says "professional" when meeting with prospective employers:

- When interviewing for a job, it's best to dress above the position that you are applying for. Overdressed is better than underdressed. If you are unsure of how to dress, a suit is always a safe bet for men and women.

- Men should generally wear a suit or dress pants and a sport coat. They should be of a quality material and a darker color, such as black or navy. Details are important too. Make sure the clothes aren't wrinkled and that accessories like shoes and belts match.

- Women's attire varies quite a bit, but a suit is always a good choice. If wearing slacks, women should make sure that the waist is high enough so there is no exposed midriff. As far as skirts or dresses go, they should be a conservative length, hitting at the knee. Tops should also be on the conservative side.

- Little things can make a big difference during first impressions. Women

should be careful not to over-accessorize. Simple jewelry is best, avoiding large earrings or necklaces, which can be distracting. It's advisable for both men and women to avoid wearing too much cologne or perfume. Make-up should also be more on the conservative side.

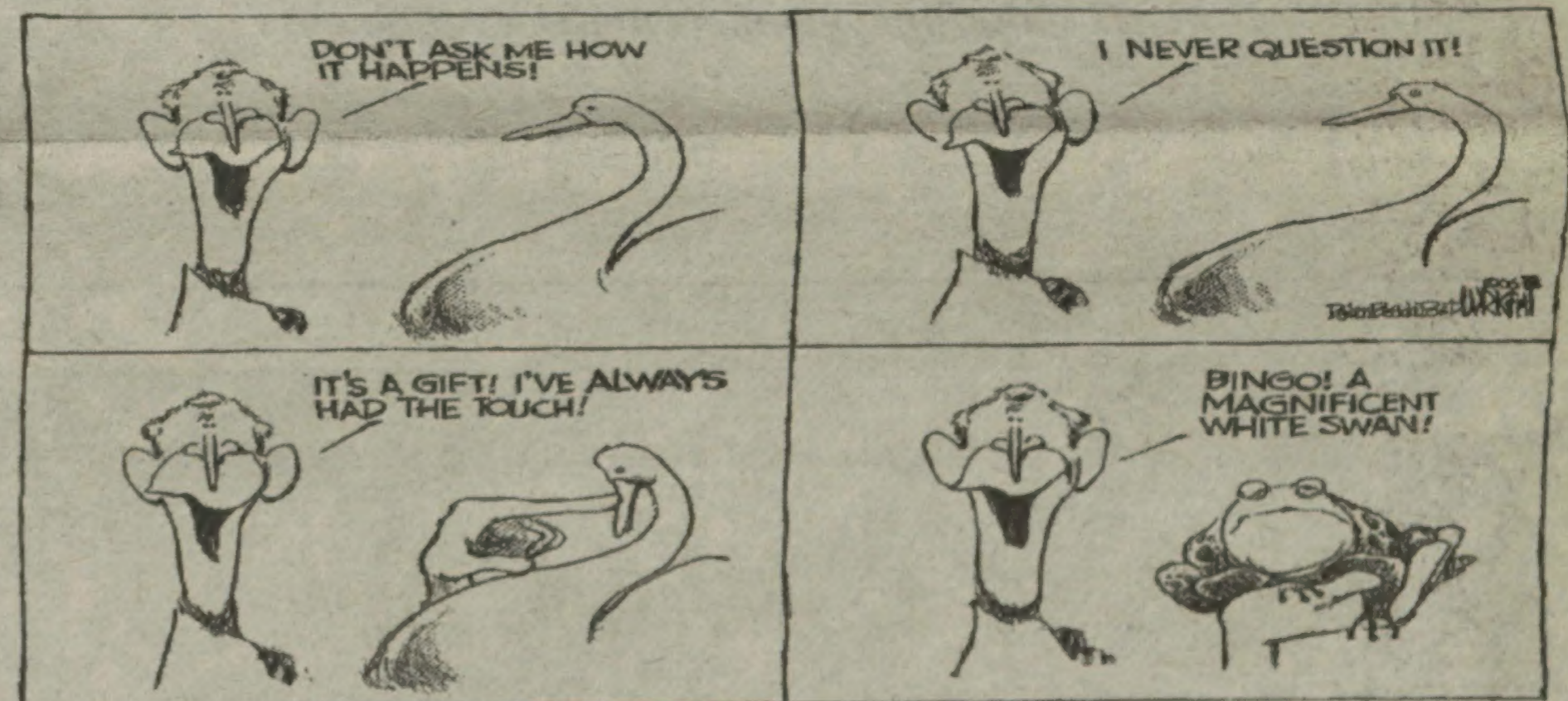
- Hair should be clean and neat and men should be clean-shaven or have groomed their facial hair. For women, it's best to wear a hairstyle that keeps your hair from falling in your eyes or covering your face. Having your hair pulled back also puts more emphasis on your face.

Megan Guthrie, a junior engineering student, recently had a job interview for an engineering internship.

"I wanted to be remembered for looking and acting professional," she said. "My clothes helped me make that statement."

A leather or vinyl portfolio is also a good idea for an interview. It holds your resume, keeping it from getting wrinkled or smudged in your hands. Usually portfolios have a tablet of paper and a pen if you need to write any information down.

A job interview is about you and what you can do. How you dress will say something to your interviewer, but dressing correctly will keep attention on you rather than what you are wearing. You can still have some personal style and individuality, but the key thing to remember when dressing for an interview is that you are marketing your skills, not your fashion sense.



From STUDENT SENATE: Page 5

three percent increase from last year," Vice President VaShawn Smith said.

"We take all fees to the Board of Regents," said Wade Robinson, associate vice chancellor for student affairs. "It is important that you hopefully know and support what we are doing."

Resolutions were also approved to amend the last year's request that grade appeal procedures be explicitly stated on all course syllabi, and to extend the date of the sunset clause on a resolution enabling committee chairs to print documents in the Student Government office.

In an effort to continue to fill vacancies, senators approved the appointment of Kristy Swirzinski, a sophomore accounting major, as executive treasurer in a divided 14-5 vote. VaShawn Smith appointed two other students to positions in the university parking committee and traffic appeals commission respectively.

Continuing the discussion regarding open meetings and the Senate's For the

Good of the Order activity, Editor-in-chief of the *Gateway* Crystal Reid spoke to senators during open forum.

"According to Dick Wood, university legal counsel, you do not fall under open meetings laws, but that doesn't mean that you shouldn't follow them," Reid told senators. "When you close meetings, you are shutting everyone out, not just the press."

The senators' reactions were positive overall.

"We have had this big quarrel with the *Gateway*," Senator Michael White said during For the Good of the Order. "We need to start abiding by the rules."

"I have learned a lot with the *Gateway*," Speaker Aaron Gilliland said.

"I like being in the *Gateway*, saying stupid stuff," Smith added. "Any press is good press."

After the meeting, Freshman Class Senator Michael Smith expressed his appreciation for Reid speaking to the senators.

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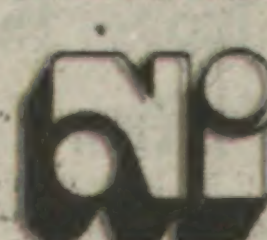


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